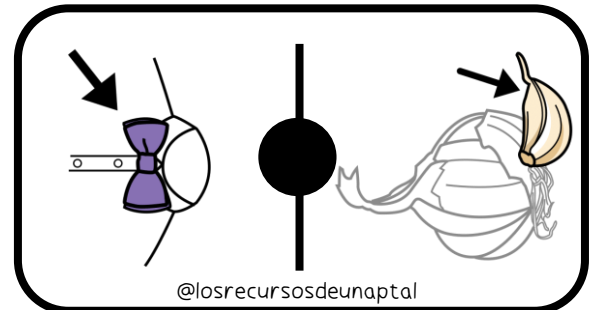
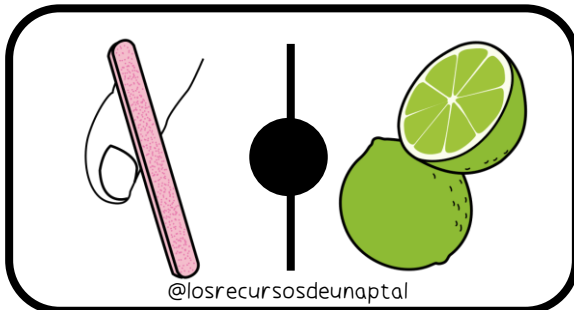
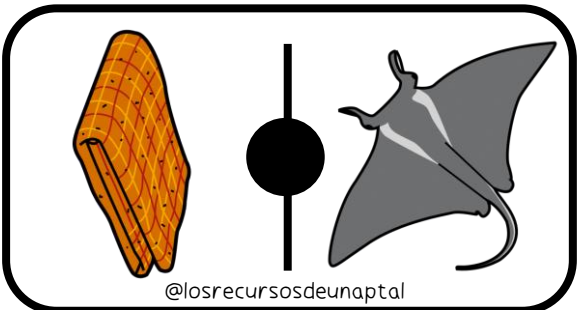
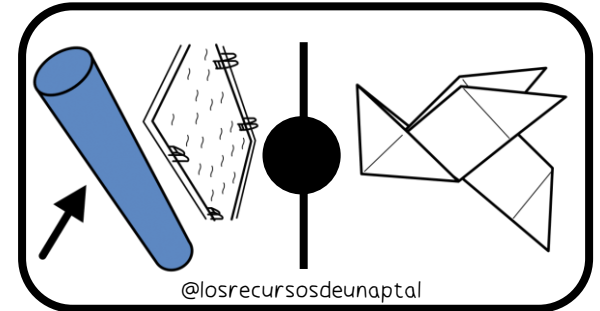
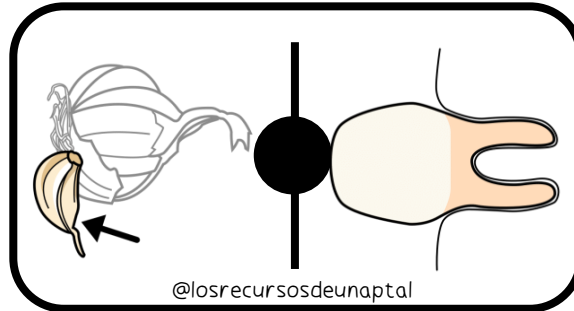
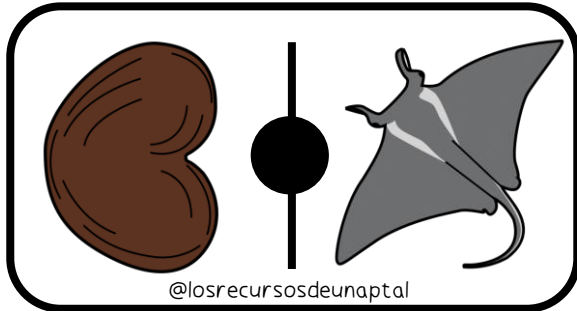
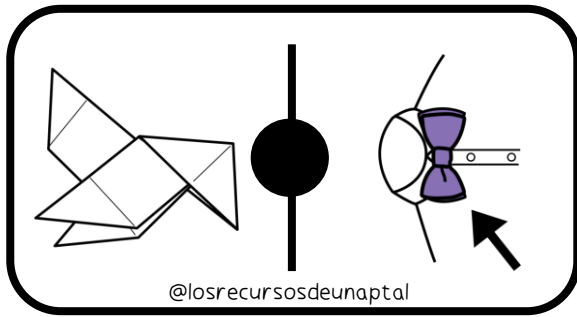
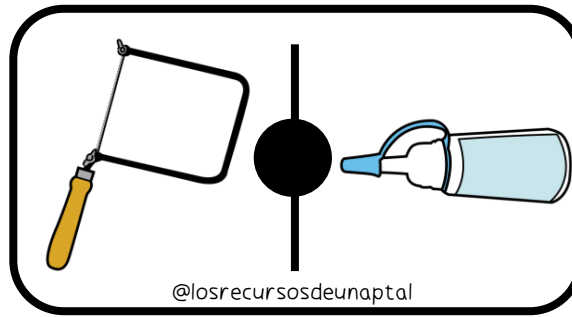


Autor pictogramas: Sergio Palao **Procedencia:** ARASAAC (<http://arasaac.org>) **Licencia:** CC (BY-NC-SA) **Autora:** Laura Navarro Heredia – IG: @losrecursosdeunaptal

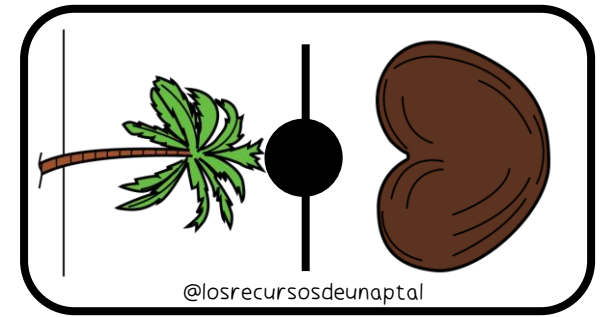




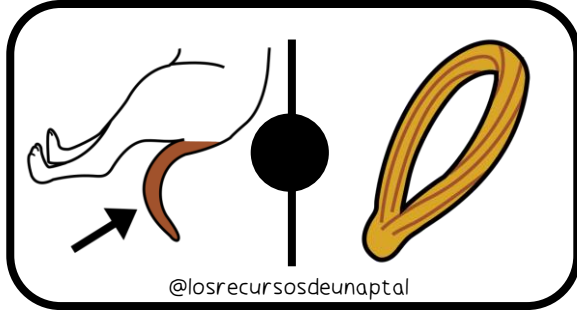
@losrecursosdeunaptal



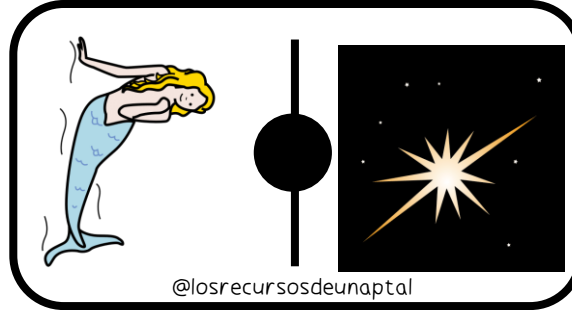
@losrecursosdeunaptal



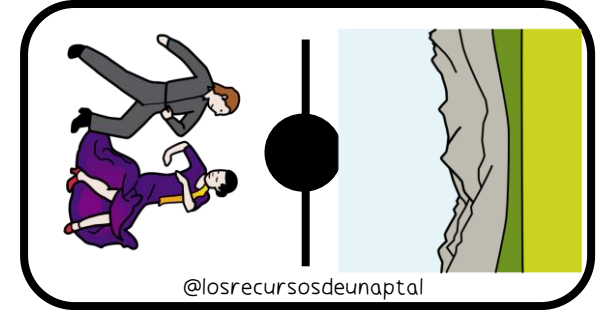
@losrecursosdeunaptal



@losrecursosdeunaptal

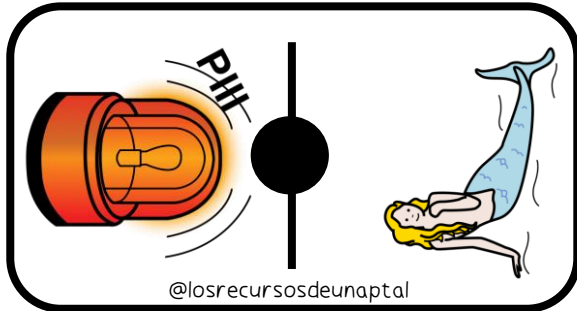


@losrecursosdeunaptal

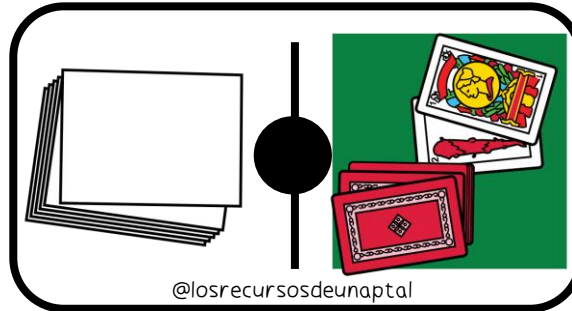


@losrecursosdeunaptal

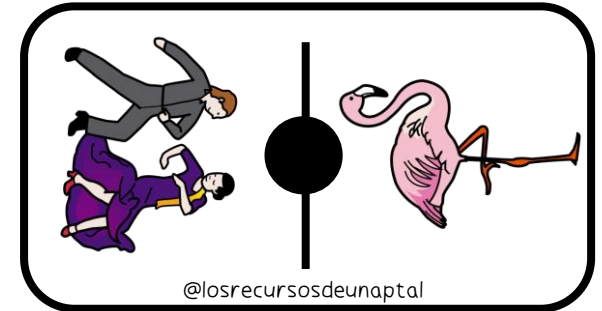
Autor pictogramas: Sergio Palao **Procedencia:** ARASAAC (<http://arasaac.org>) **Licencia:** CC (BY-NC-SA) **Autora:** Laura Navarro Heredia – IG: @losrecursosdeunaptal



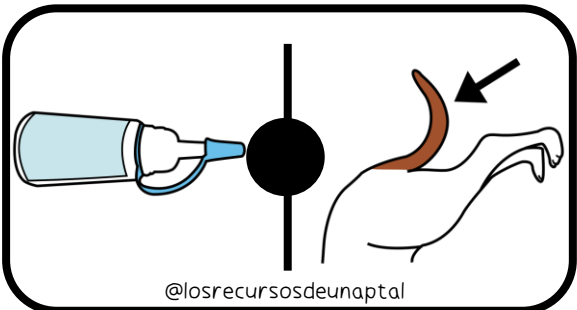
@losrecursosdeunaptal



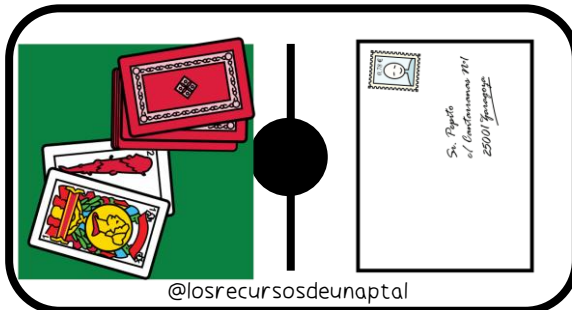
@losrecursosdeunaptal



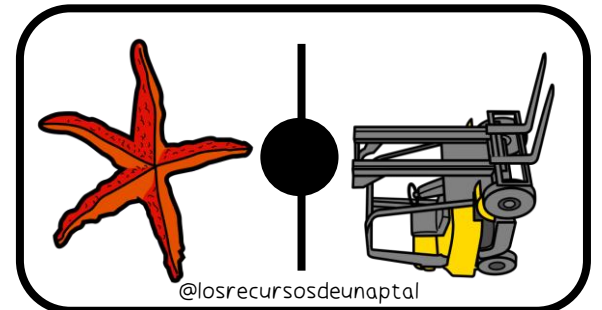
@losrecursosdeunaptal



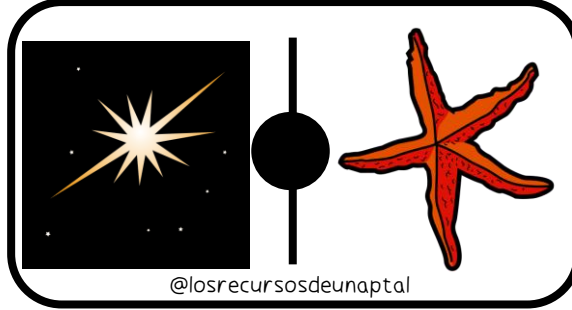
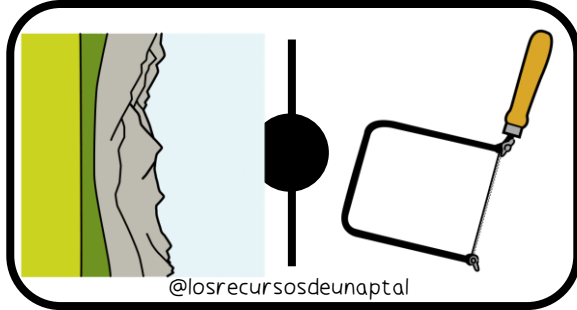
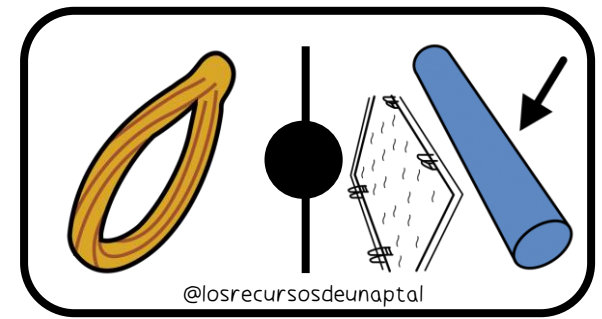
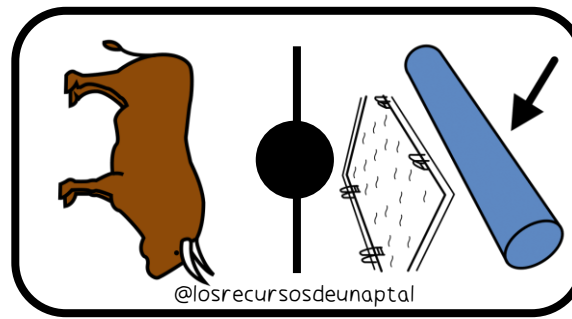
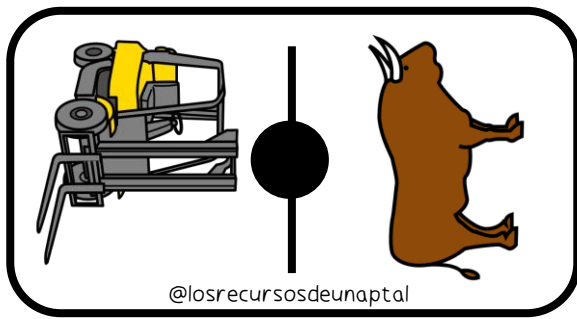
@losrecursosdeunaptal



@losrecursosdeunaptal



@losrecursosdeunaptal



Autor pictogramas: Sergio Palao **Procedencia:** ARASAAC (<http://arasaac.org>) **Licencia:** CC (BY-NC-SA) **Autora:** Laura Navarro Heredia – IG: @losrecursosdeunaptal



DOMINÓ DE PALABRAS POLISÉMICAS

29 tarjetas elaboradas con pictogramas de arasaac

Autora del material: @losrecursosdeunaptal