

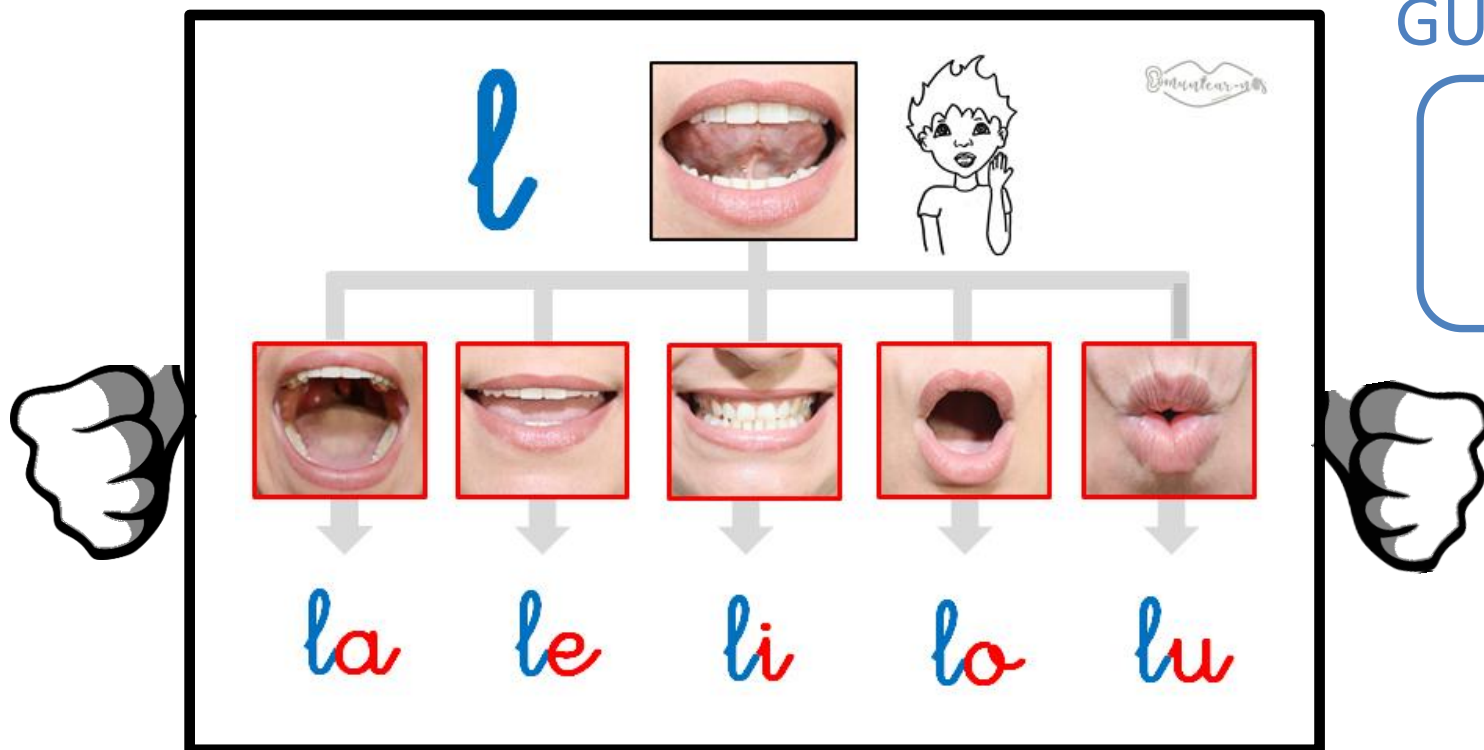
ASOCIACIÓN

FONEMA-GRAFEMA



Trabajamos Principio Alfabético

GESTOS
GUBERINA



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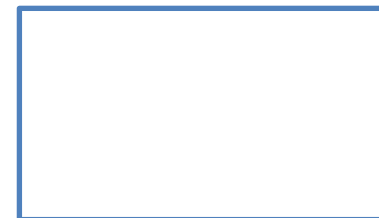
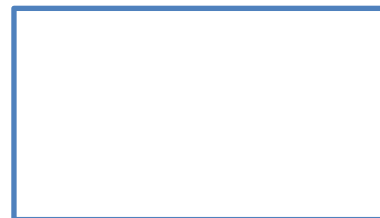
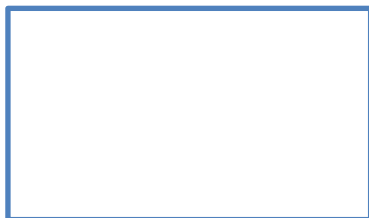
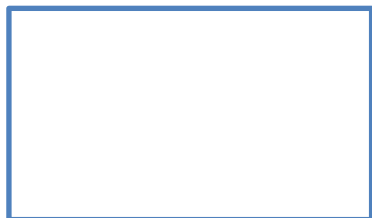
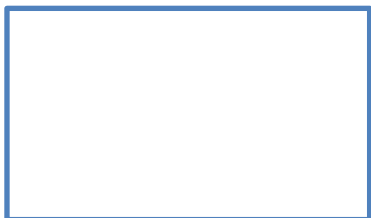
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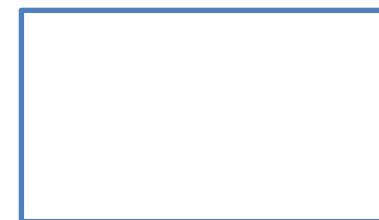
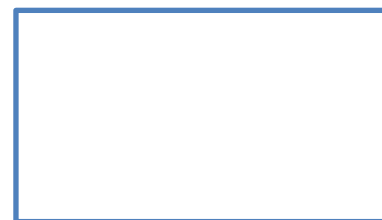
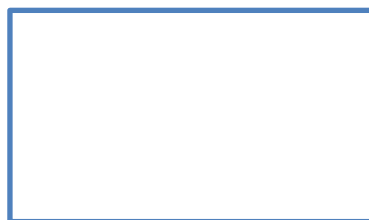
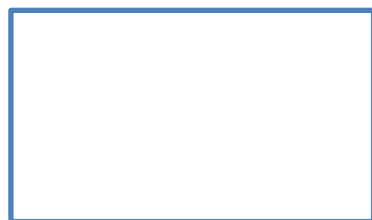
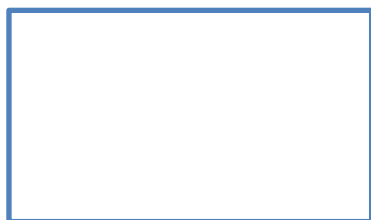


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Belinda Haro Castilla

Irene Ocaña Castillo

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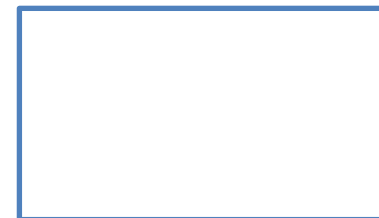
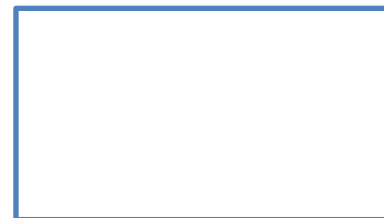
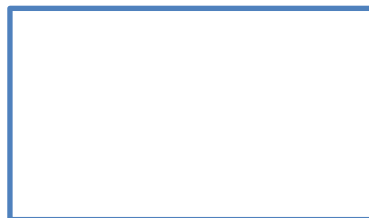
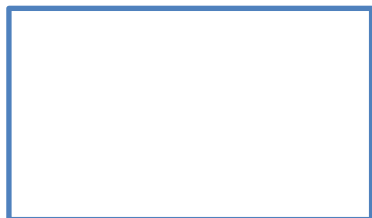
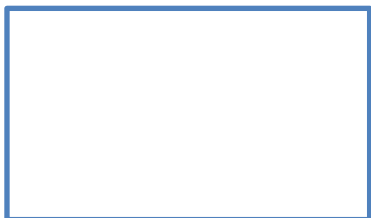


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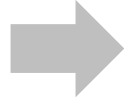
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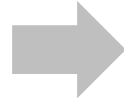
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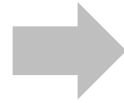
Irene Ocaña Castillo



Handwriting practice lines with a blue dot on the top line for letter formation.



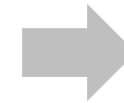
Handwriting practice lines with a blue dot on the top line for letter formation.



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Handwriting practice lines with a blue dot on the top line for letter formation.

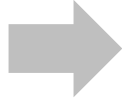


Handwriting practice lines with a blue dot on the top line for letter formation.

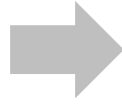
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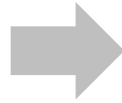
Irene Ocaña Castillo



A set of three horizontal lines for handwriting practice, with a blue dot on the middle line to indicate the starting point for a letter.



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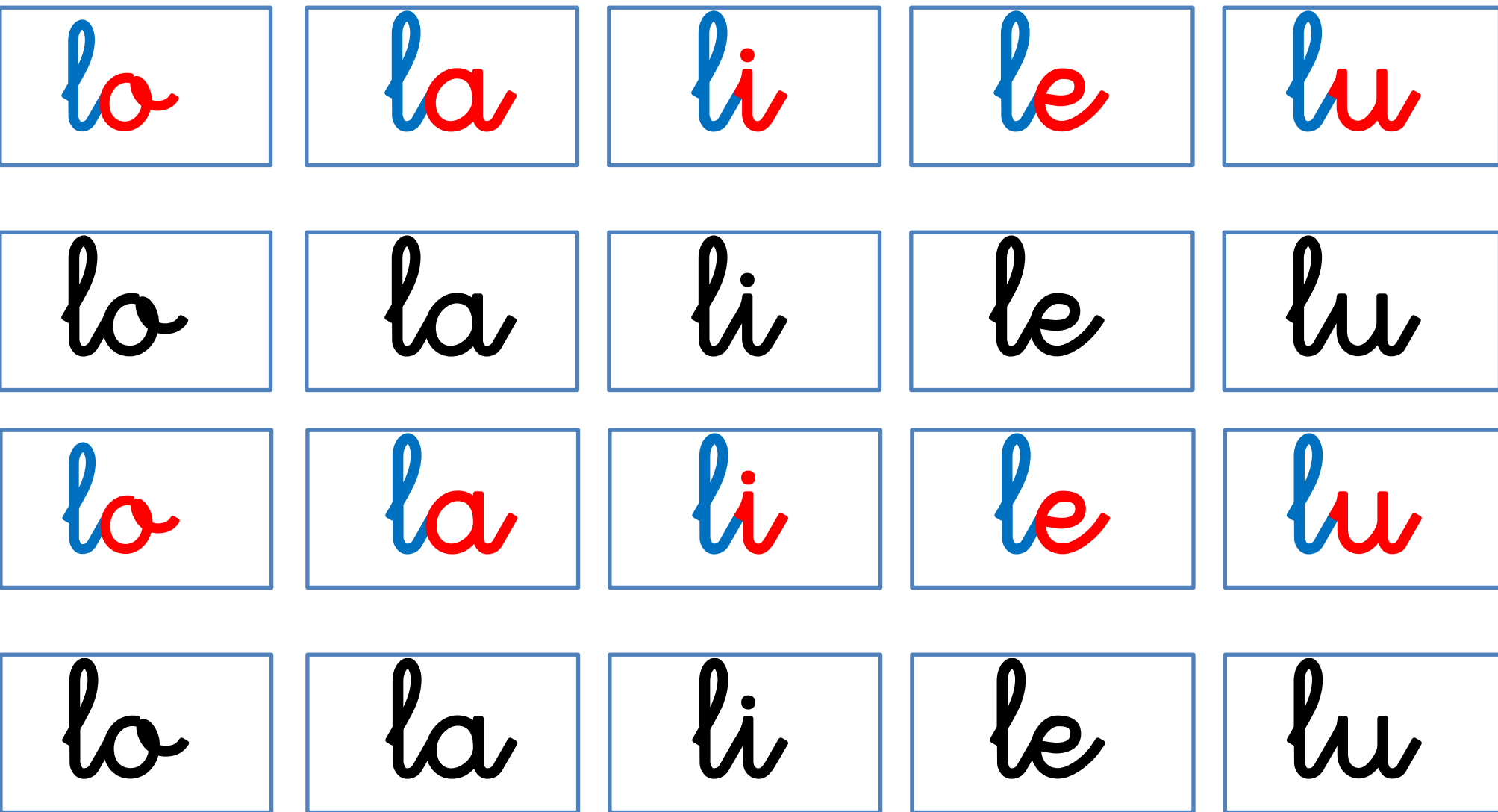


A set of three horizontal lines for handwriting practice, with a blue dot on the middle line to indicate the starting point for a letter.

Soraya Sánchez García

Belinda Haro Castilla

Irene Ocaña Castillo



Imágenes y pictogramas

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Autora Gestos Dactilológicos: Carolina López Hita



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Gracias por compartir