

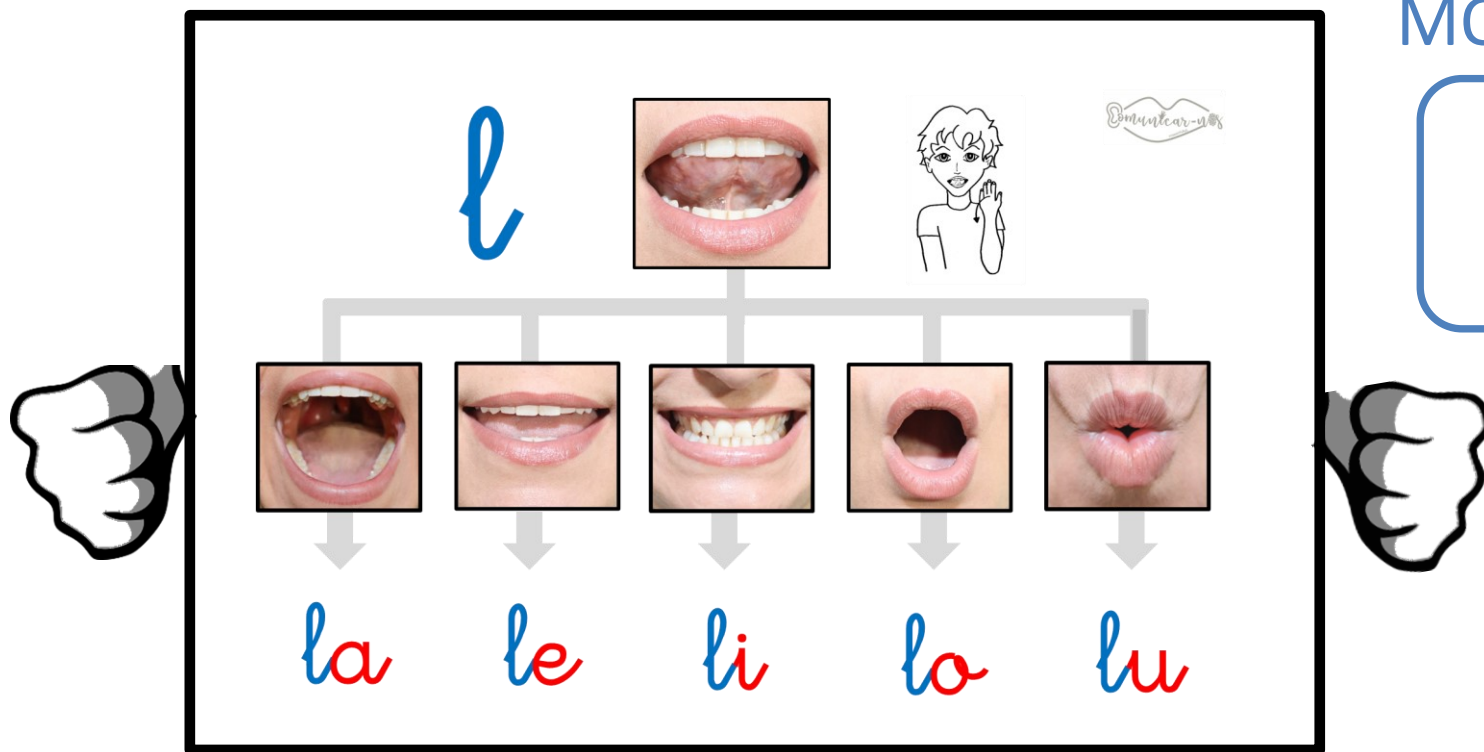
ASOCIACIÓN

FONEMA-GRAFEMA



Trabajamos Principio Alfabético

GESTOS
MONFORT



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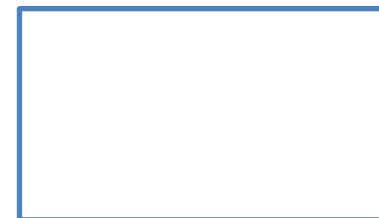
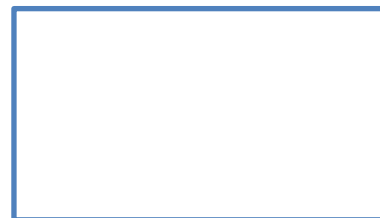
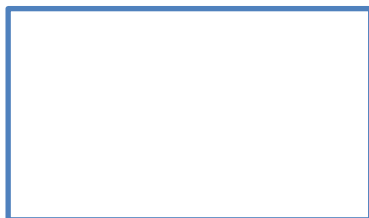
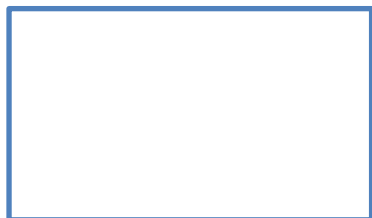
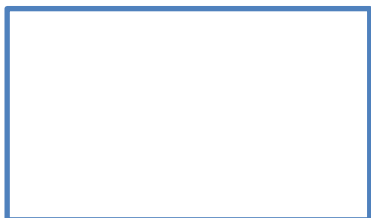
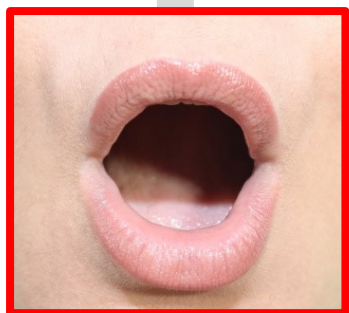
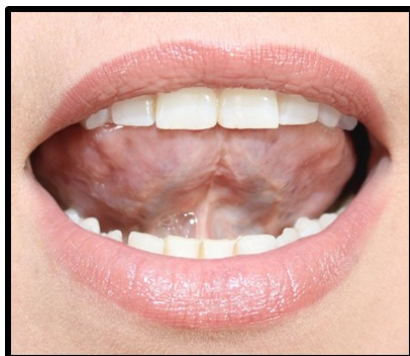
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Soraya Sánchez García

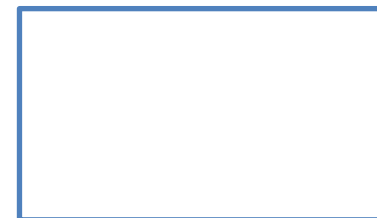
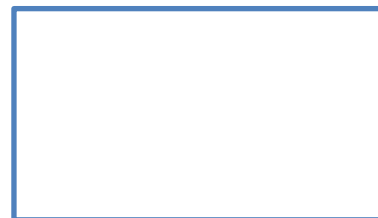
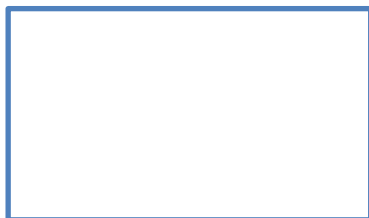
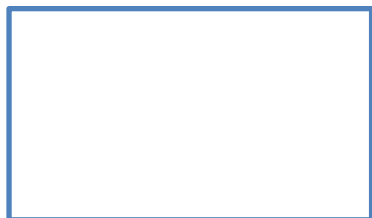
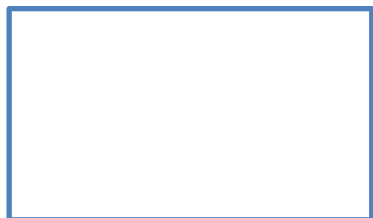
Belinda Haro Castilla

Irene Ocaña Castillo

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Comunicar-nos

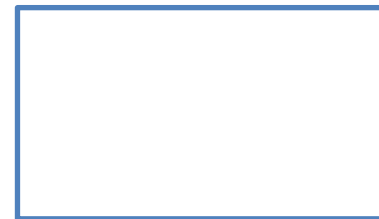
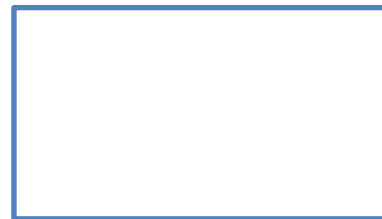
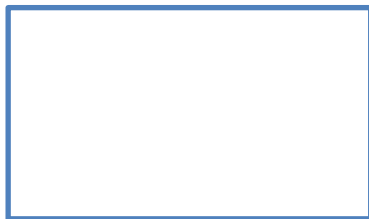
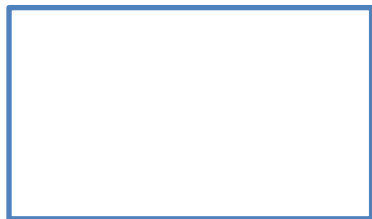
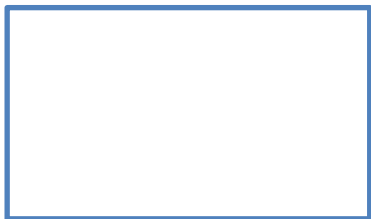


Soraya Sánchez García

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Irene Ocaña Castillo

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Soraya Sánchez García

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Irene Ocaña Castillo



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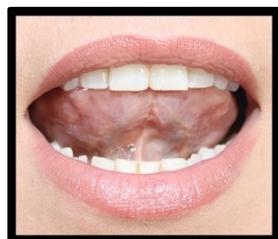


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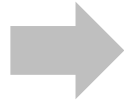


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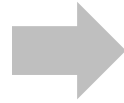
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Irene Ocaña Castillo



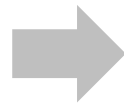
A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point.



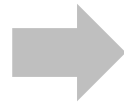
A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point.



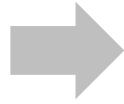
A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point.



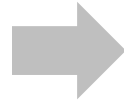
A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point.



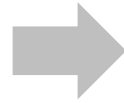
A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point.



Handwriting practice lines with a blue dot on the middle line for letter formation.



Handwriting practice lines with a blue dot on the middle line for letter formation.



Handwriting practice lines with a blue dot on the middle line for letter formation.



Handwriting practice lines with a blue dot on the middle line for letter formation.



Handwriting practice lines with a blue dot on the middle line for letter formation.

Soraya Sánchez García

Belinda Haro Castilla

Irene Ocaña Castillo

lo	la	li	le	lu
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lo	la	li	le	lu
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lo	la	li	le	lu
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lo	la	li	le	lu
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