

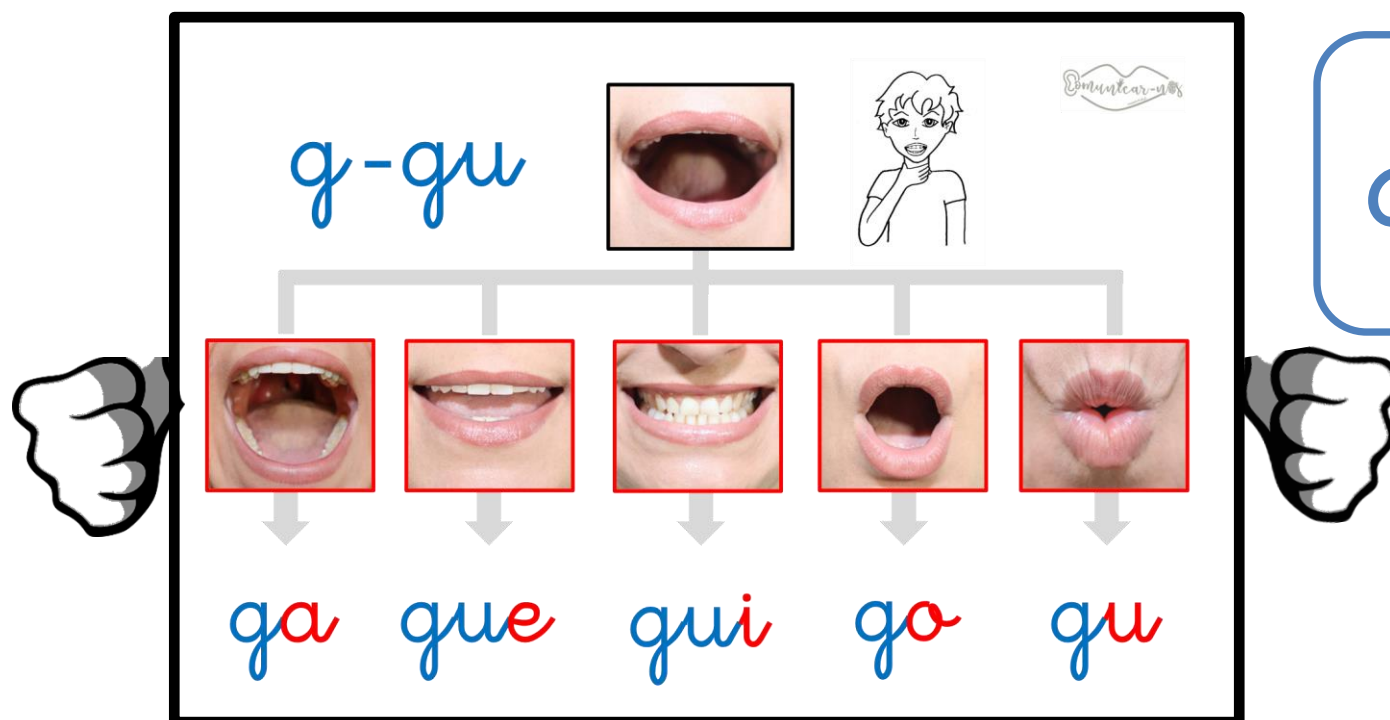
ASOCIACIÓN

FONEMA-GRAFEMA



Trabajamos Principio Alfabético

GESTOS
MONFORT



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Soraya Sánchez García



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Belinda Haro Castilla



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Irene Ocaña Castillo

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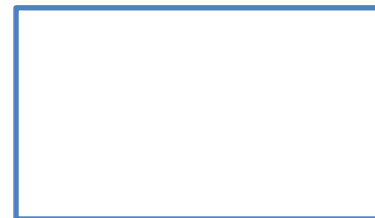
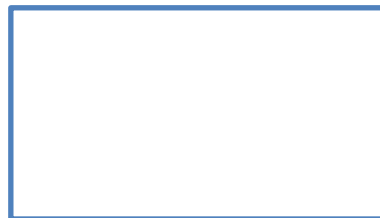
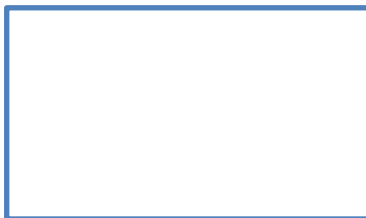
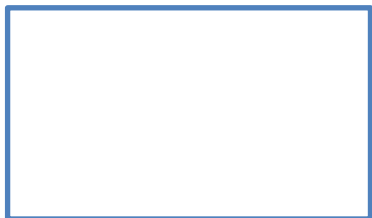
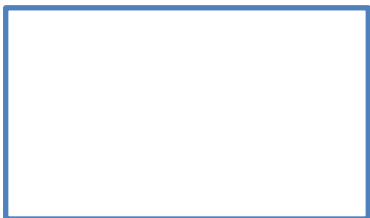
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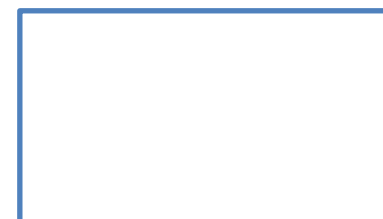
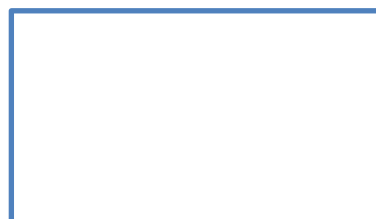
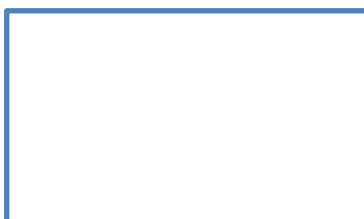
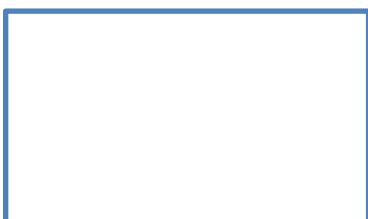
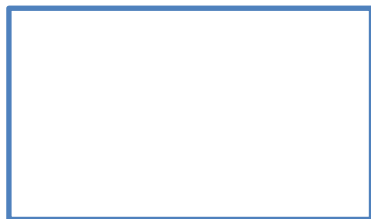


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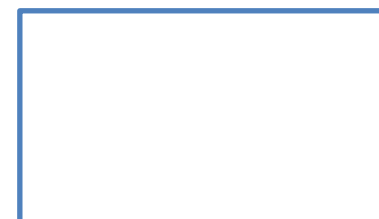
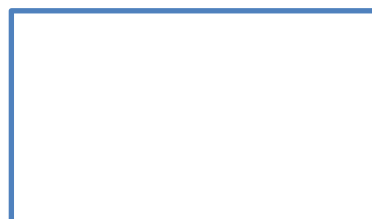
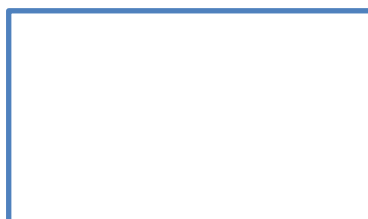
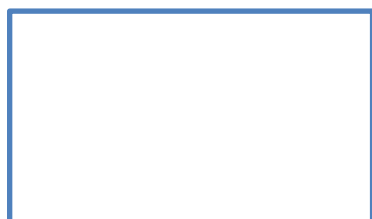
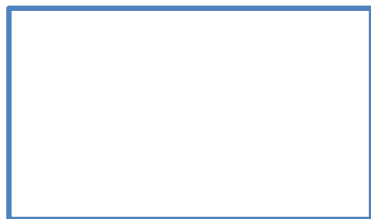
Belinda Haro Castilla

Irene Ocaña Castillo

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Irene Ocaña Castillo



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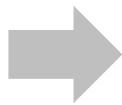
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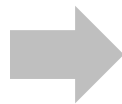
• qui

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A set of three horizontal lines (top, middle, bottom) for handwriting practice. A small blue dot is positioned on the middle line, serving as a starting point for a letter.



A set of three horizontal lines (top, middle, bottom) for handwriting practice. A small blue dot is positioned on the middle line, serving as a starting point for a letter.



A set of three horizontal lines (top, middle, bottom) for handwriting practice. A small blue dot is positioned on the middle line, serving as a starting point for a letter.



A set of three horizontal lines (top, middle, bottom) for handwriting practice. A small blue dot is positioned on the middle line, serving as a starting point for a letter.

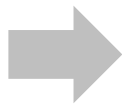


A set of three horizontal lines (top, middle, bottom) for handwriting practice. A small blue dot is positioned on the middle line, serving as a starting point for a letter.

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Irene Ocaña Castillo



Handwriting practice lines consisting of four horizontal lines. A small blue dot is positioned on the second line from the top, serving as a starting point for letter formation.



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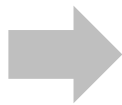


Handwriting practice lines consisting of four horizontal lines. A small blue dot is positioned on the second line from the top, serving as a starting point for letter formation.

Soraya Sánchez García

Belinda Haro Castilla

Irene Ocaña Castillo



A set of three horizontal lines for handwriting practice, with a blue dot on the top line.



A set of three horizontal lines for handwriting practice, with a blue dot on the top line.



A set of three horizontal lines for handwriting practice, with a blue dot on the top line.



A set of three horizontal lines for handwriting practice, with a blue dot on the top line.



A set of three horizontal lines for handwriting practice, with a blue dot on the top line.

Soraya Sánchez García

Belinda Haro Castilla

Irene Ocaña Castillo

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Imágenes y pictogramas

Autores/as posiciones fonemas: Comunicar_Nos

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Autora Gestos Dactilológicos: Carolina López Hita



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Coordina:

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- Ana Isabel Montes Castillo
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- Soraya Sánchez García
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Gracias por compartir