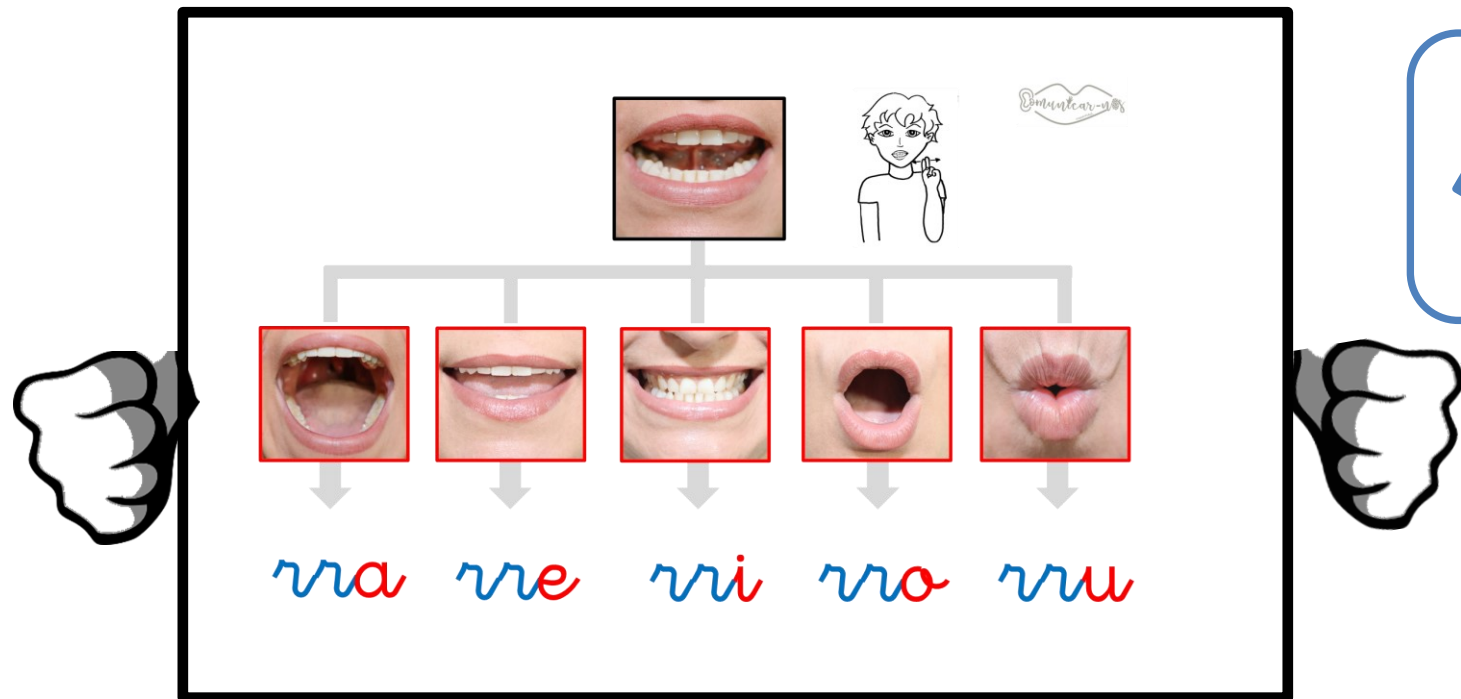


INTRODUCCIÓN A LOS FONEMAS



Trabajamos Principio Alfabético

GESTOS
MONFORT



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Comunicar-nos



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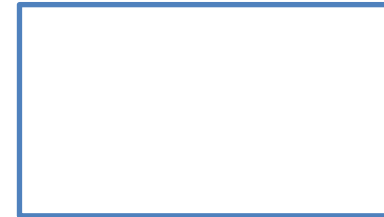
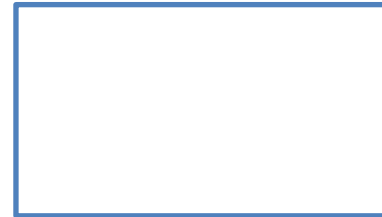
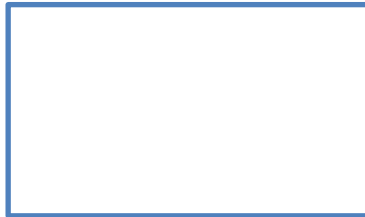
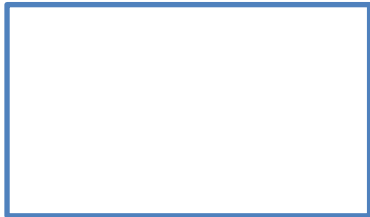
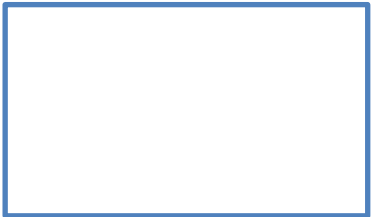
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Soraya Sánchez García

Belinda Haro Castilla

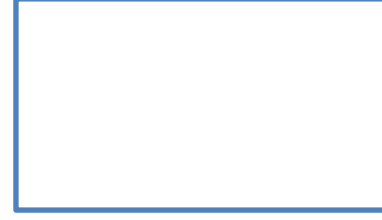
Irene Ocaña Castillo



Soraya Sánchez García

Belinda Haro Castilla

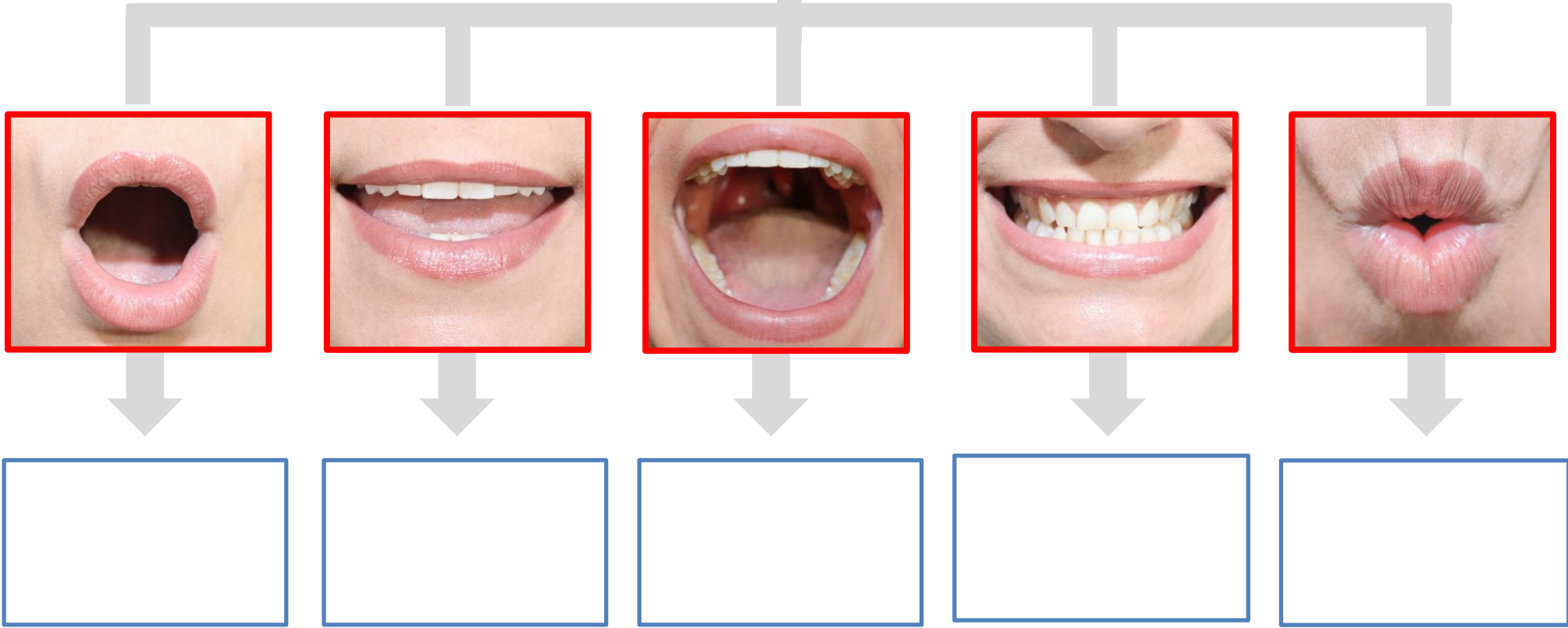
Irene Ocaña Castillo



Soraya Sánchez García

Belinda Haro Castilla

Irene Ocaña Castillo



Soraya Sánchez García

Belinda Haro Castilla

Irene Ocaña Castillo



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A set of three horizontal lines for handwriting practice, with a small blue dot on the top line as a starting point.



A set of three horizontal lines for handwriting practice, with a small blue dot on the top line as a starting point.



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A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point for the letter 'a'.



A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point for the letter 'a'.



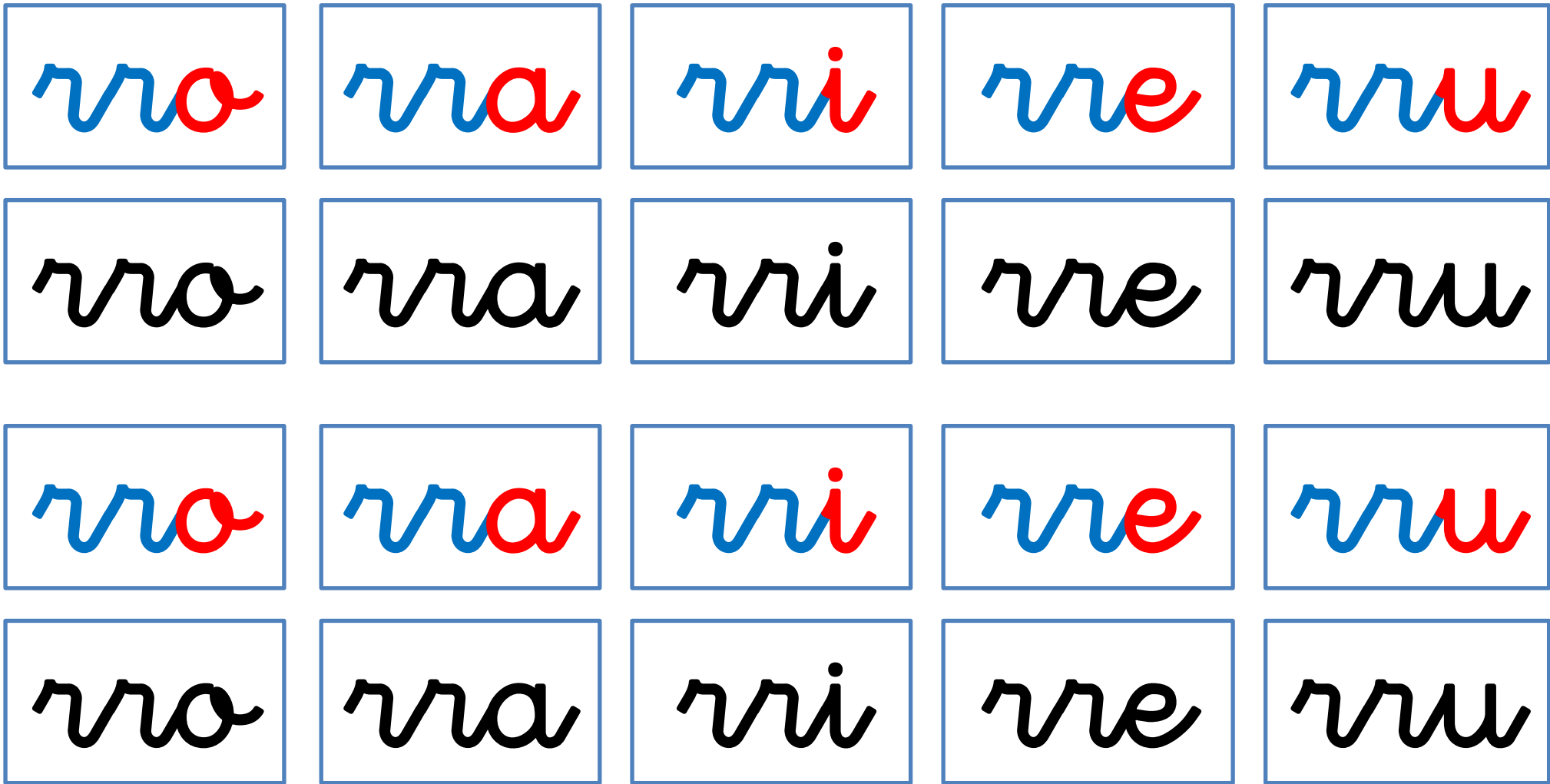
A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point for the letter 'a'.



A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point for the letter 'a'.



A set of three horizontal lines for handwriting practice, with a blue dot on the top line as a starting point for the letter 'a'.



Imágenes y pictogramas

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Autora gestos basados en Monfort:
Irene Ocaña Castillo

Autora de los gestos basados en Guberina:
Irene Ocaña Castillo

Autora Gestos Dactilológicos: Carolina López Hita

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Realiza y produce

Coordina:

Belinda Haro Castilla



<http://siembraestrellas.blogspot.com.es/>



@siembraestrellas

Integrantes del equipo de trabajo:

- Rosario Porcel Bueno
- María Villaescusa Jiménez
- Virginia Mansilla Rodríguez
- Patricia González Núñez
- Mariana Martín Castillo
- M^a Victoria Ropero López
- Ana Isabel Montes Castillo
- Irene Ocaña Castillo
- Virginia Aragón Jiménez
- María Jesús Fernández Rojas
- Virginia Alonso Sánchez
- Soraya Sánchez García
- Margarita Moreno López



comunicarnosayl@gmail.com

@comunicarnosayl

Gracias por compartir