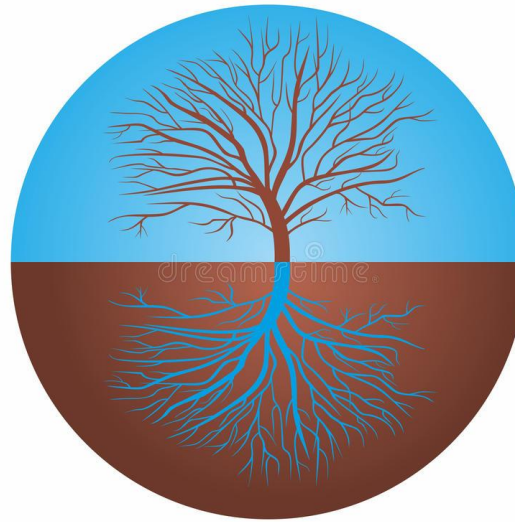


Contrarios

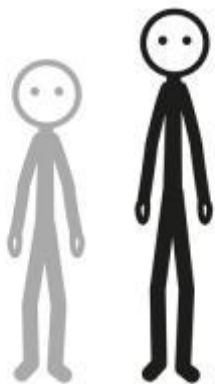


Autor Pictogramas: Sergio Palao. Procedencia: ARASAAC
(<http://arasaac.org>) Licencia: CC (BY-NC-SA)

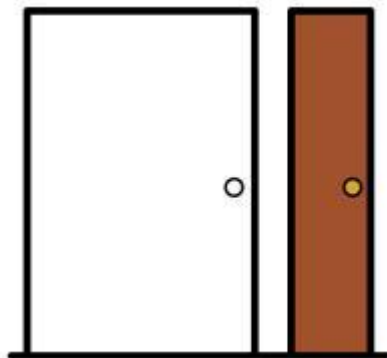
Autora del material: Ana Sánchez Hermoso.

Aula PIRATEA. CEIP PTG Alcobendas.

Alto



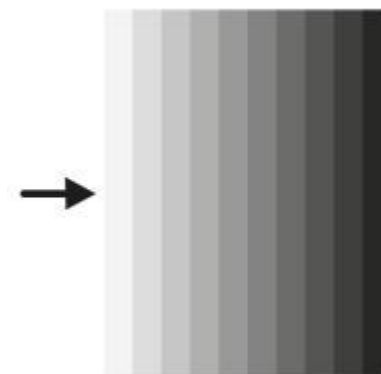
Estrecho



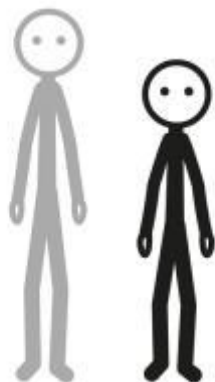
Negro



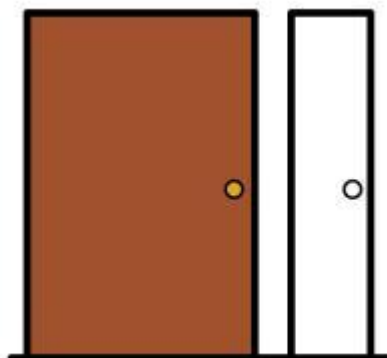
Claro



Bajo



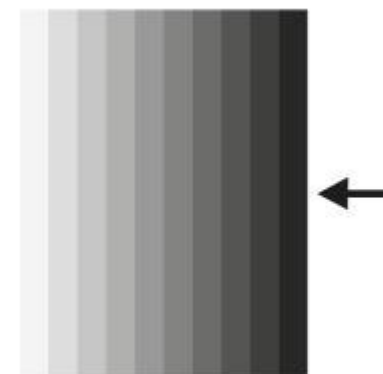
Ancho



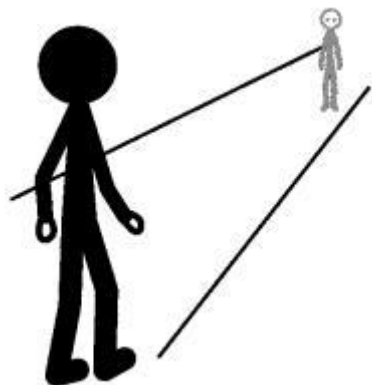
Blanco



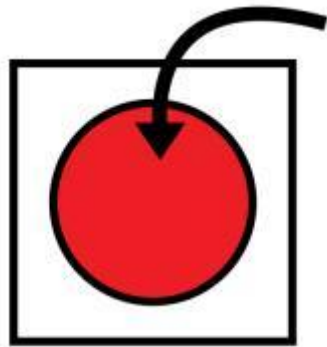
Oscuro



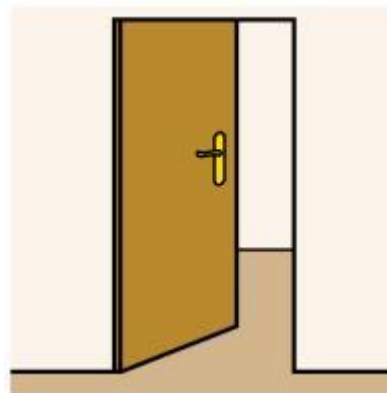
Cerca



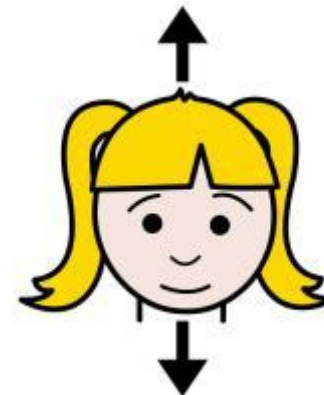
Dentro



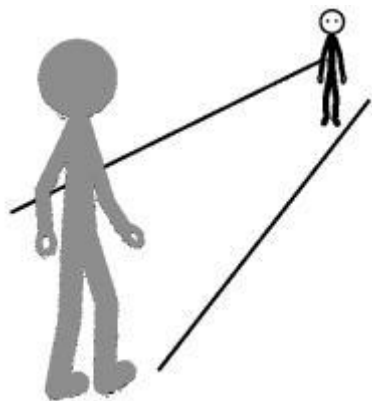
Abierto



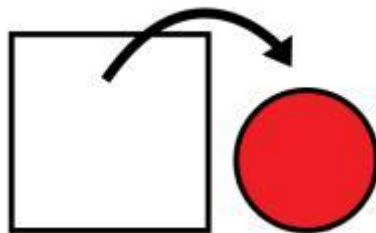
Sí



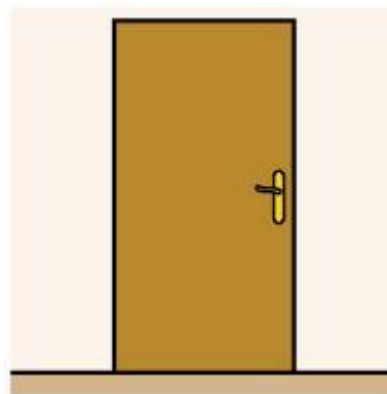
Lejos



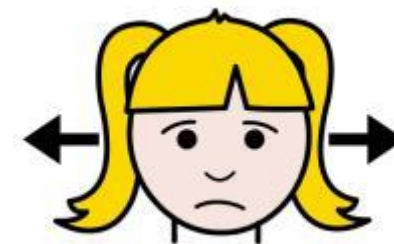
Fuera



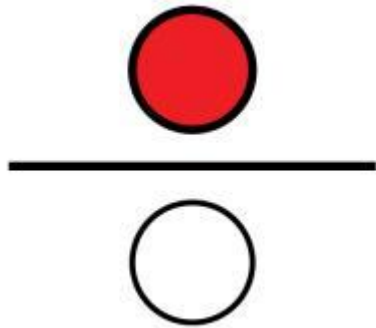
Cerrado



No



Arriba



Caro



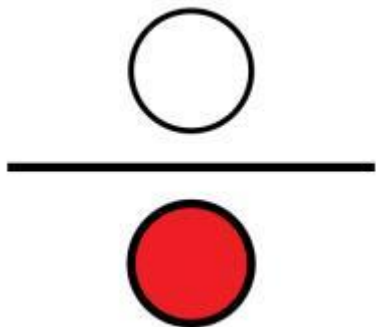
Bonito



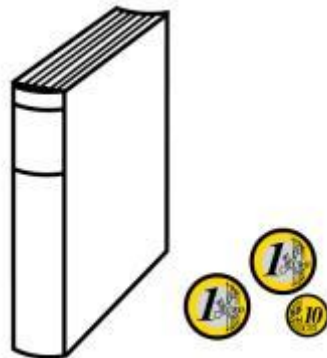
Bueno



Abajo



Barato



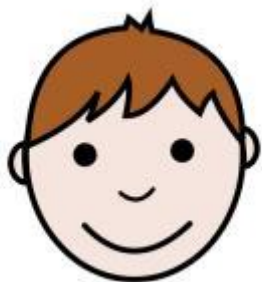
Feo



Malo



Alegre



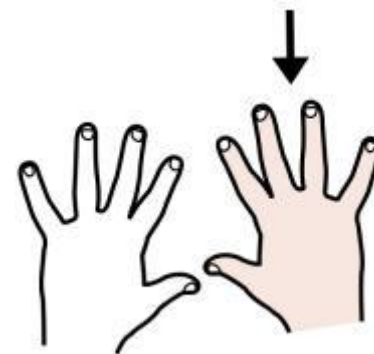
Calor



Delgado



Derecha



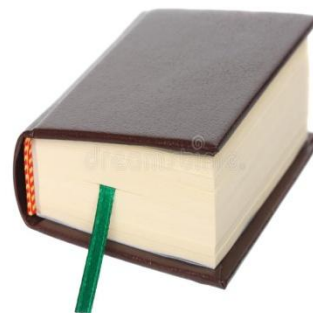
Triste



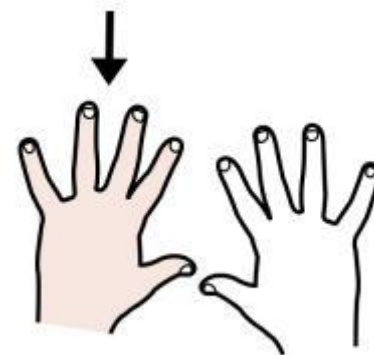
Frío



Grueso



Izquierda



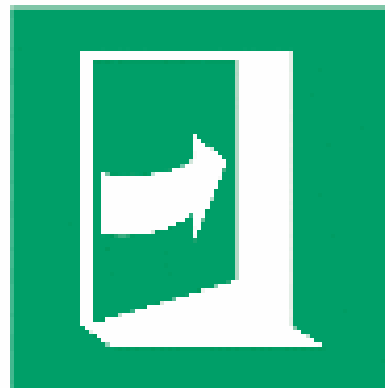
Día



Dulce



Entrada



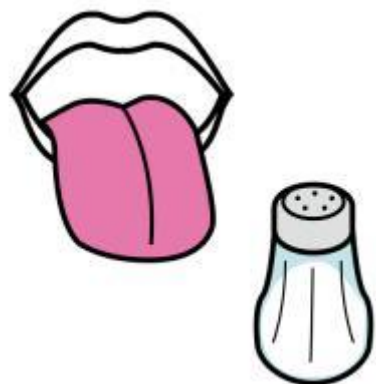
Fácil



Noche



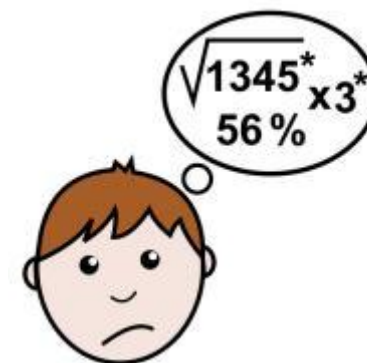
Salado



Salida



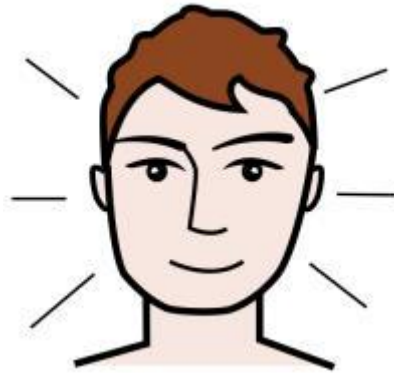
Difícil



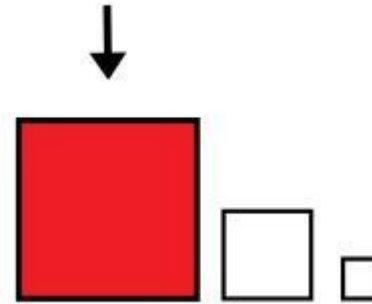
Fuerte



Guapo



Grande



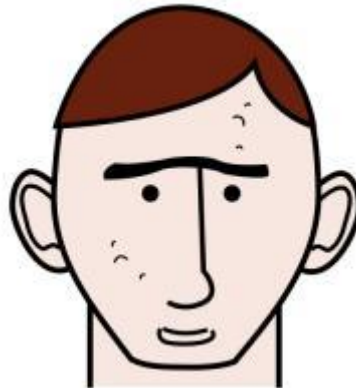
Hola



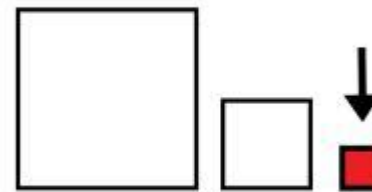
Débil



Feo



Pequeño



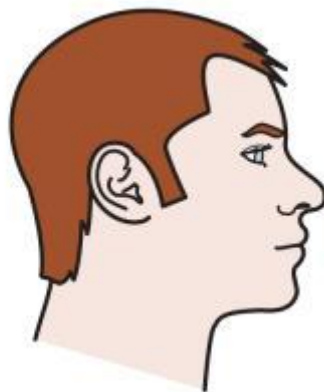
Adiós



Ruido



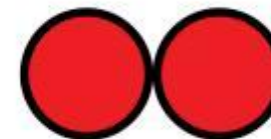
Hombre



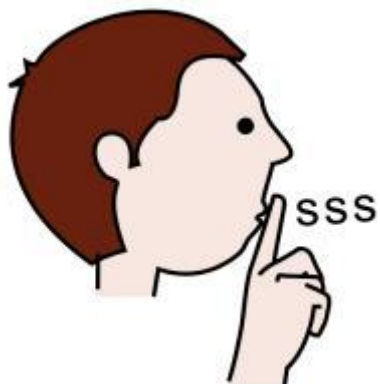
Niño



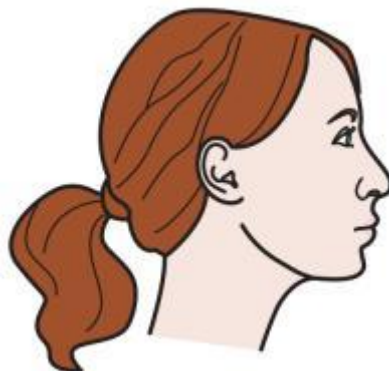
Junto



Silencio



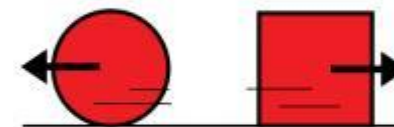
Mujer



Niña



Separado



Nuevo



Ligero 



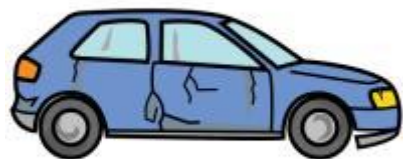
Lleno



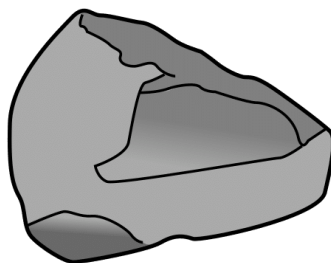
Apagado



Viejo



Pesado 



Vacio



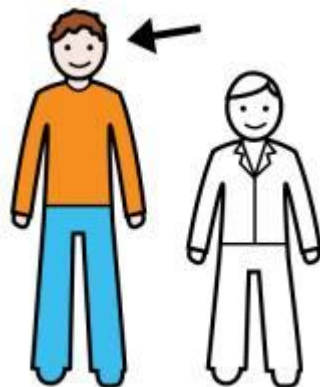
Encendido



Más



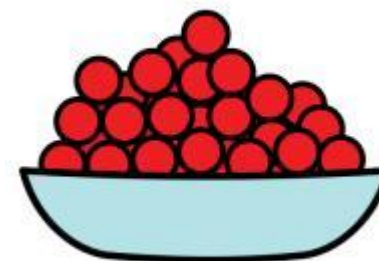
Mayor



Moderno



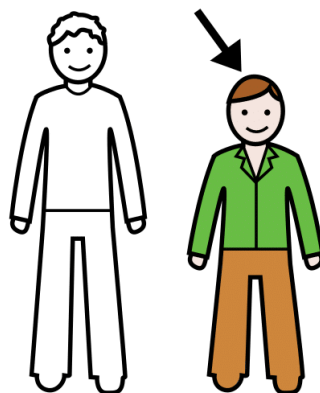
Mucho



Menos



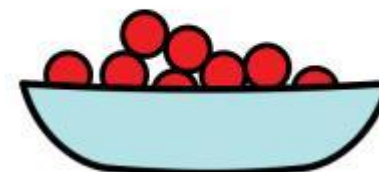
Menor



Antiguo



Poco



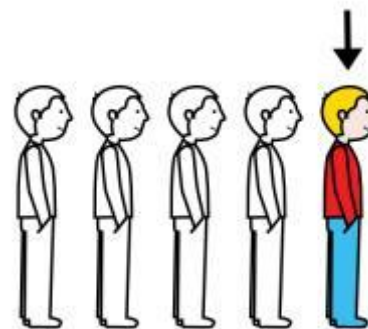
Par

1

Pregunta



Primero



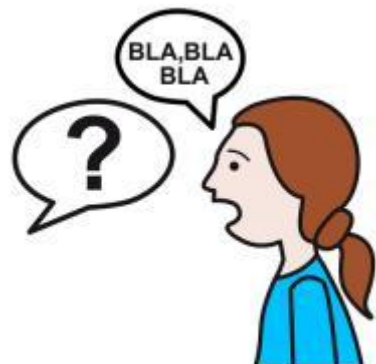
Principio



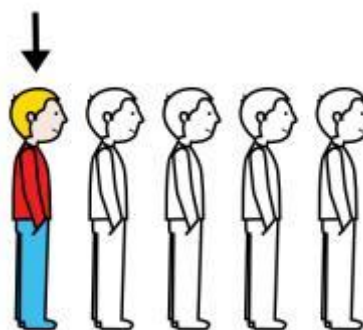
Impar

2

Respuesta



Último



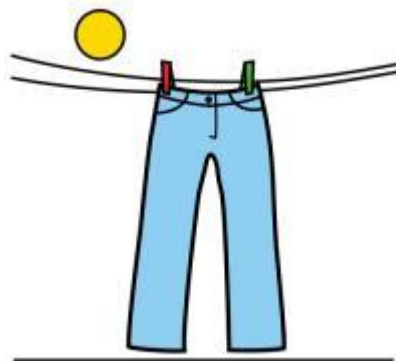
Final



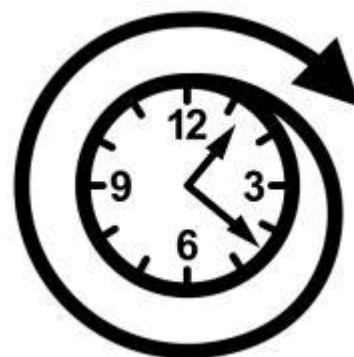
Rico



Seco



Siempre



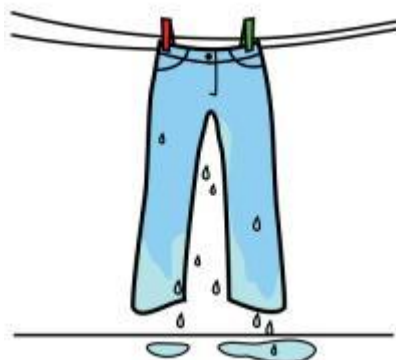
Suave



Pobre



Mojado



Nunca



Áspero



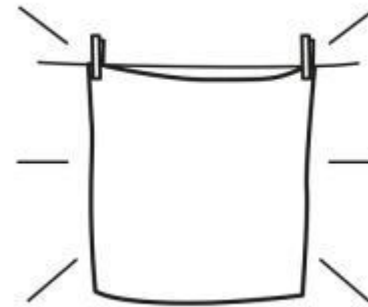
Subir



Verdadero



Limpio



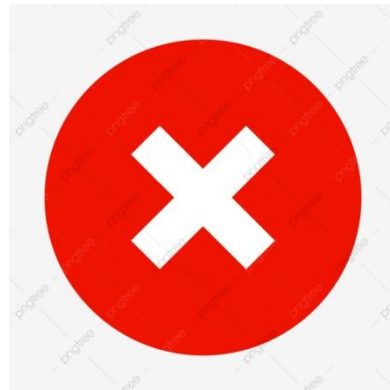
Gordo



Bajar



Falso



Sucio



Flaco



Largo



Lento



Duro



Bien



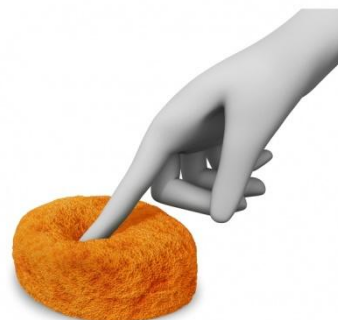
Corto



Rápido



Blando



Mal

