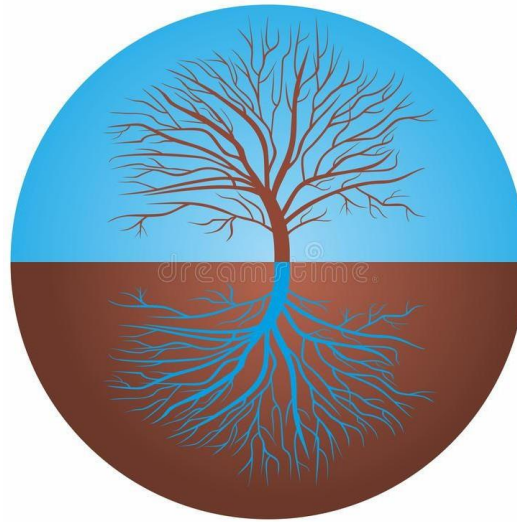


Contrarios

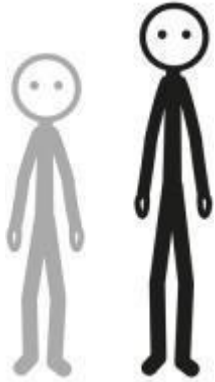


Autor Pictogramas: Sergio Palao. Procedencia: ARASAAC
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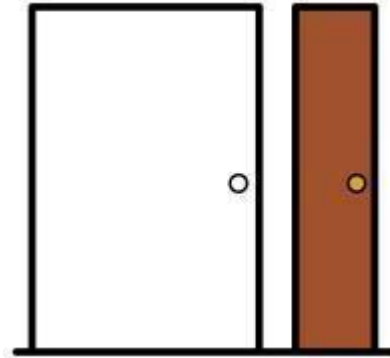
Autora del material: Ana Sánchez Hermoso.

Aula PIRATEA. CEIP PTG Alcobendas.

Alto



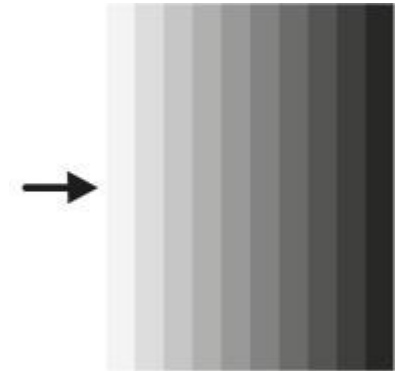
Estreito



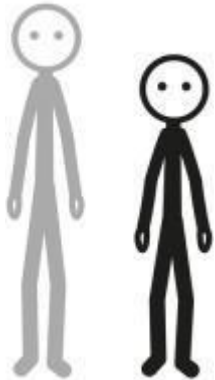
Negro



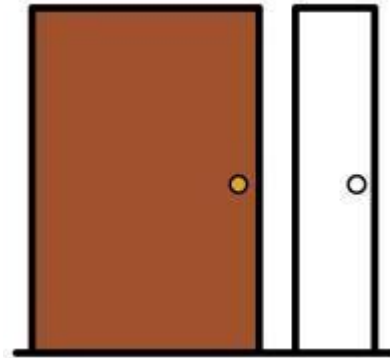
Claro



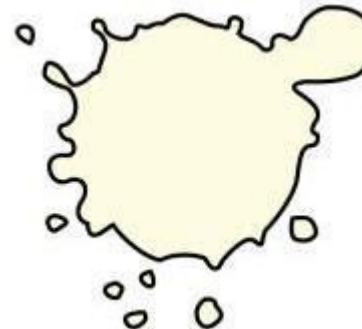
Baixo



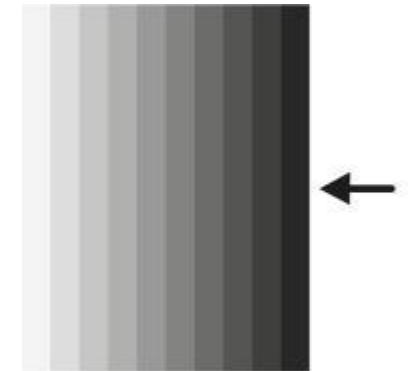
Largo



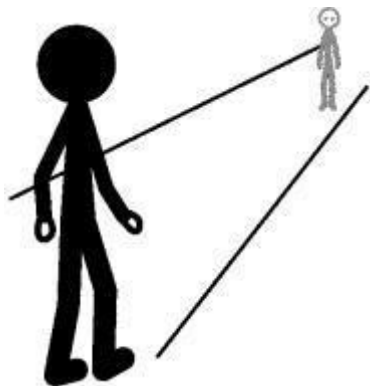
Branco



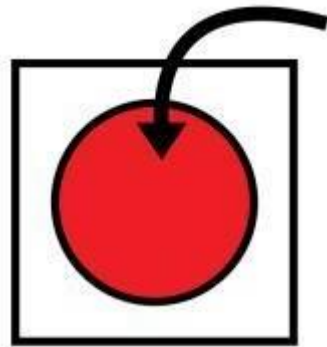
Escuro



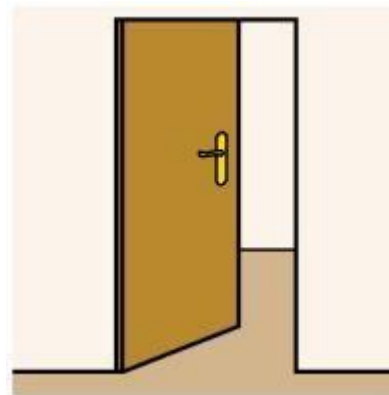
Próximo



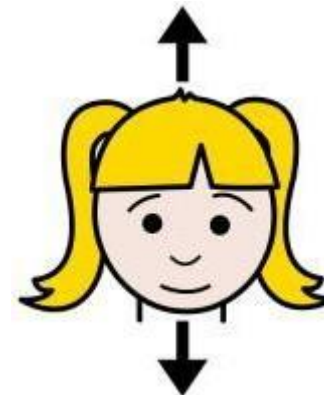
Dentro



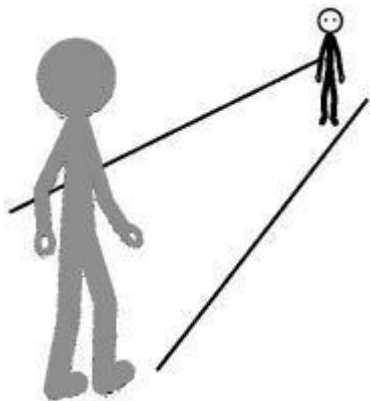
Aberto



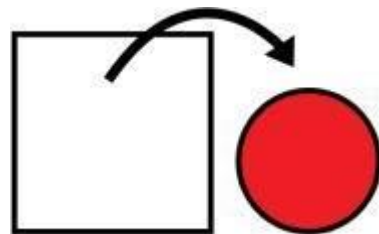
Sim



Longe



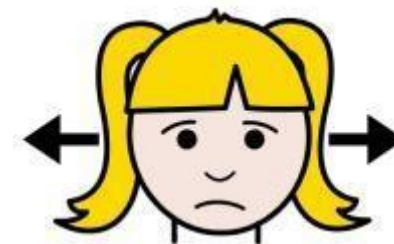
Fora



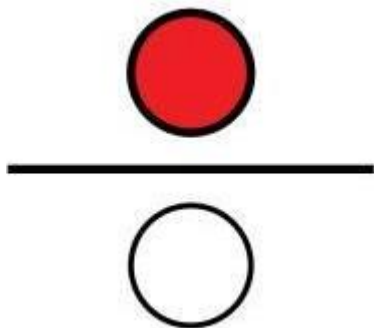
Fechado



Não



Cima



Caro



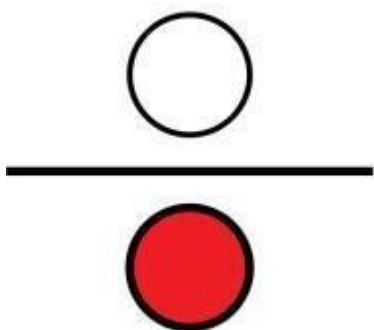
Bonito



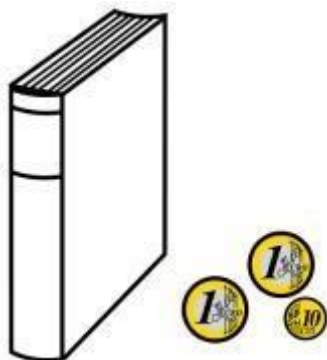
Bom



Baixo



Barato



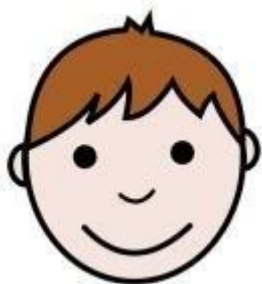
Feio



Mau



Alegre



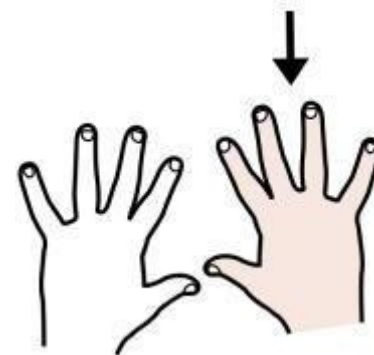
Calor



Fino



Direita



Triste



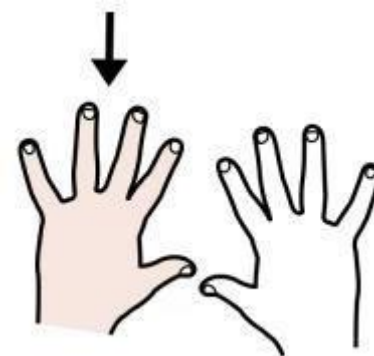
Frio



Grosso



Esquerda



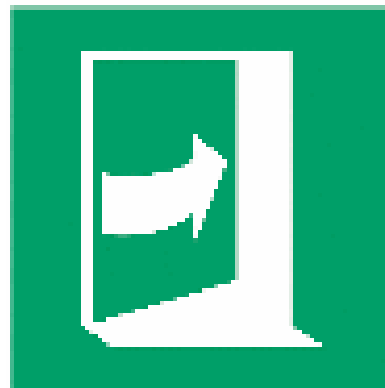
Día



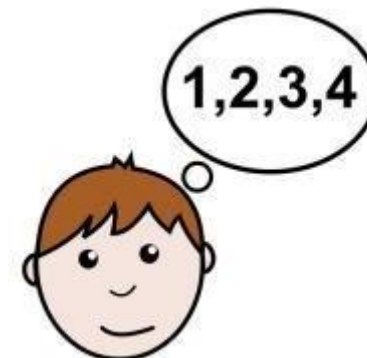
Doce



Entrada



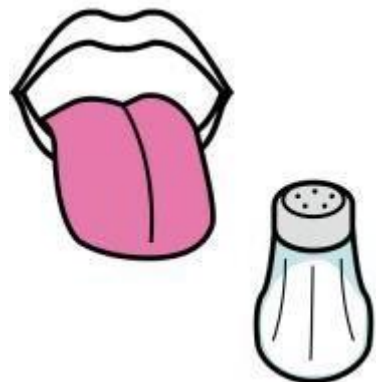
Fácil



Noite



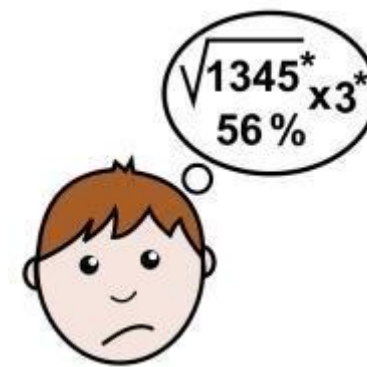
Salgado



Saída



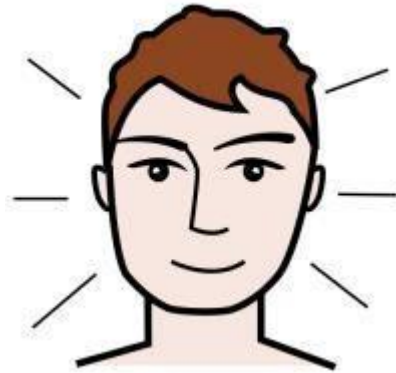
Difícil



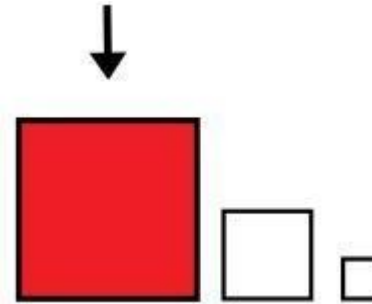
Forte



Bonito



Grande



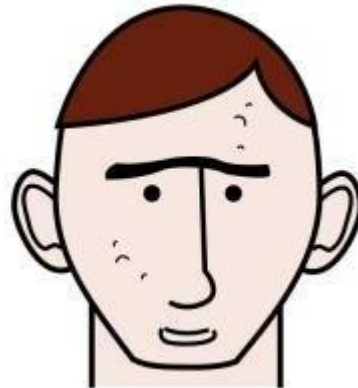
Olá



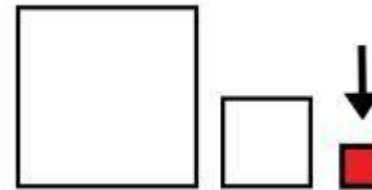
Fraco



Feio



Pequeno



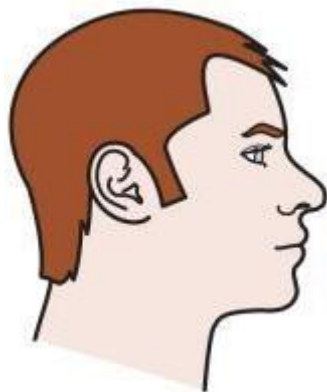
Adeus



Barulho



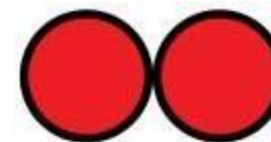
Homem



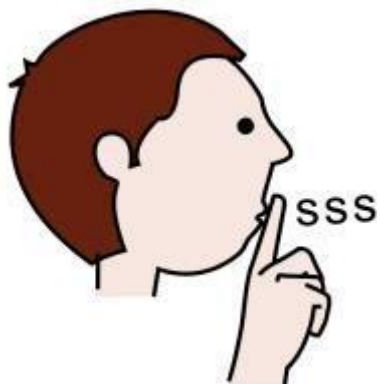
Menino



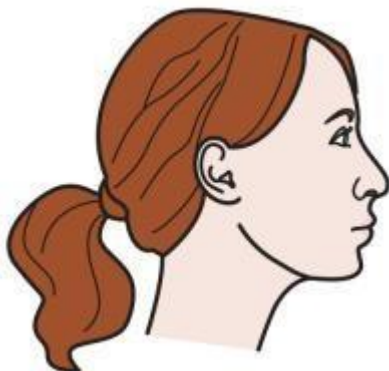
Junto



Silêncio



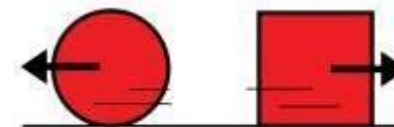
Mulher



Menina



Separado



Novo



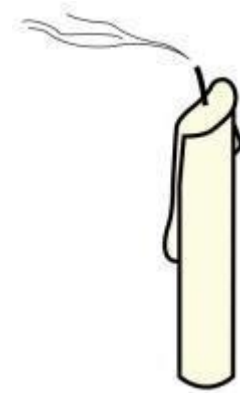
Leve



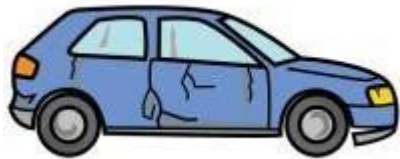
Cheio



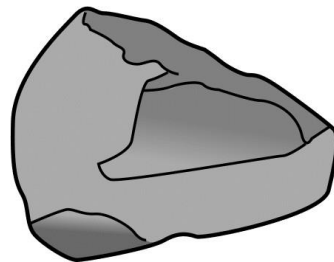
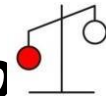
Apagado



Velho



Pesado



Vazio



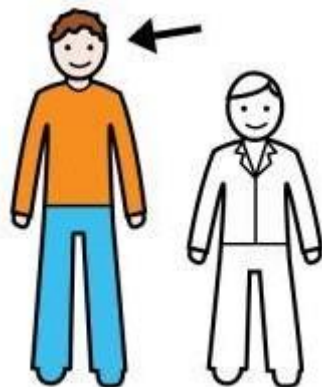
Aceso



Mais



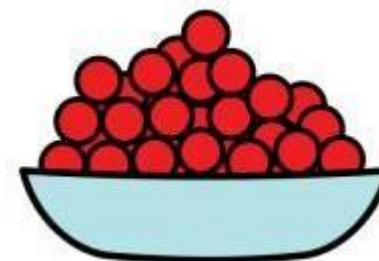
Maior



Moderno



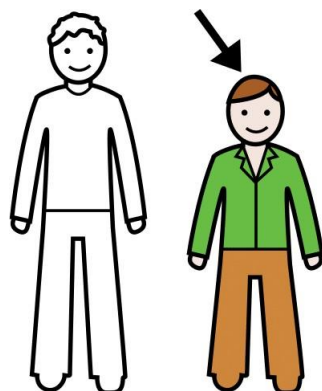
Muito



Menos



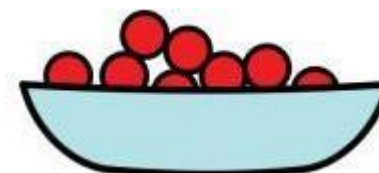
Menor



Antigo



Pouco



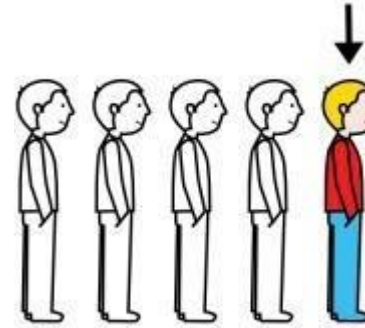
Par

1

Pergunta



Primeiro



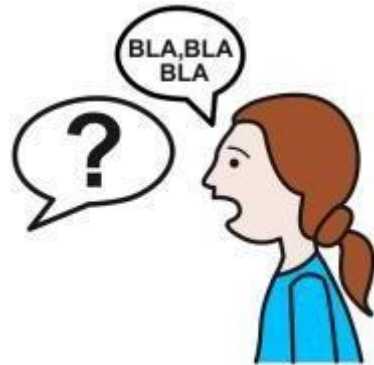
Princípio



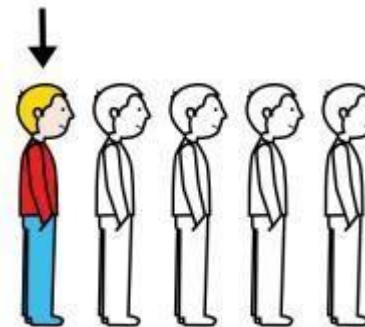
Ímpar

2

Resposta



Último



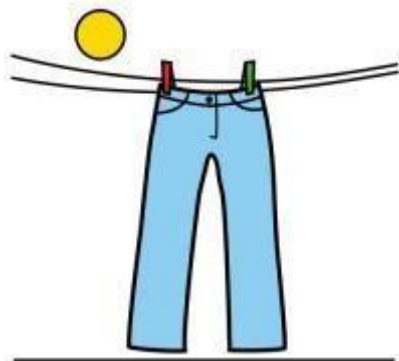
Fim



Rico



Seco



Sempre



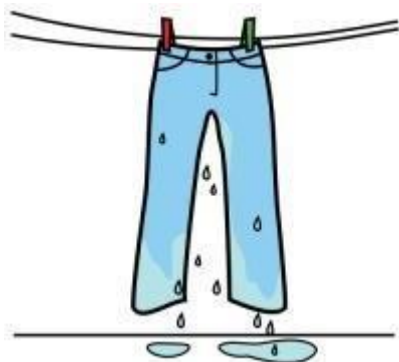
Suave



Pobre



Molhado



Nunca



Áspero



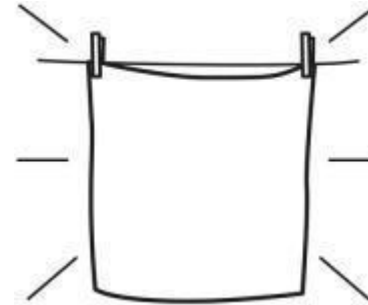
Subir



Verdadeiro



Limpo



Gordo



Descer



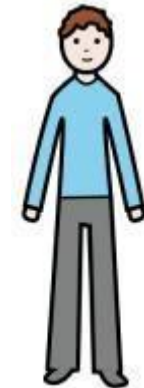
Falso



Sujo



Magro



Grande



Lento



Duro



Bem



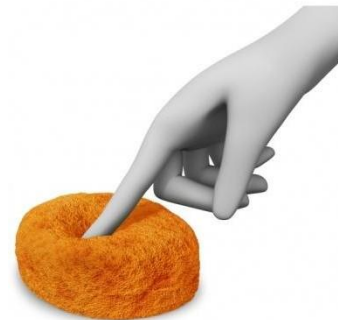
Pequeno



Rápido



Mole



Mal

