

REPASA Y COMPLETA



PIANO

PI N



ARPA

R A



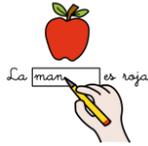
VIOLÍN

V O Í



TAMBOR

T B R

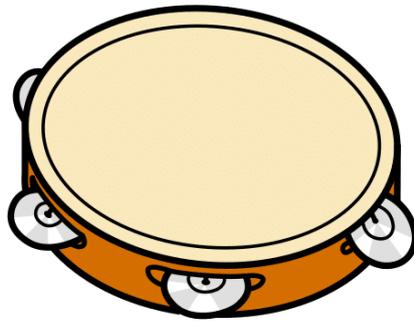


REPASA Y COMPLETA



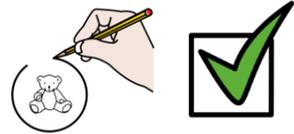
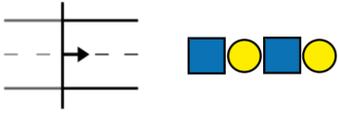
TROMPETA

R MP T



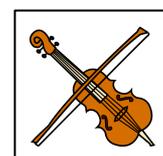
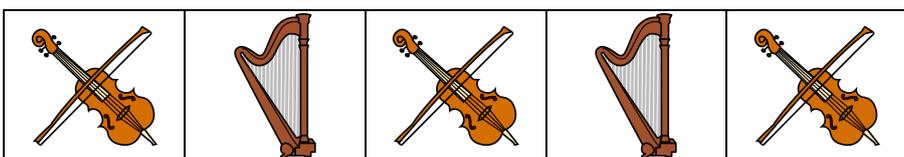
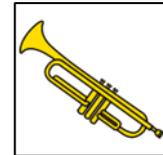
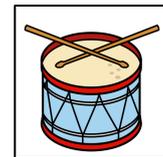
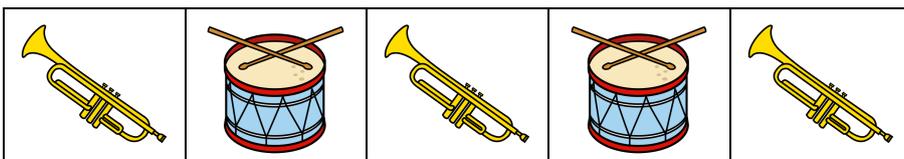
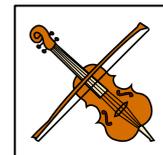
PANDERETA

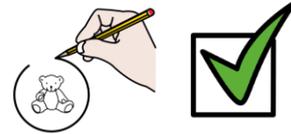
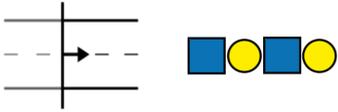
P DERE



CONTINÚA LA SERIE.

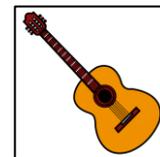
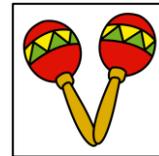
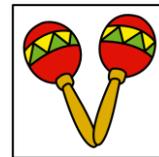
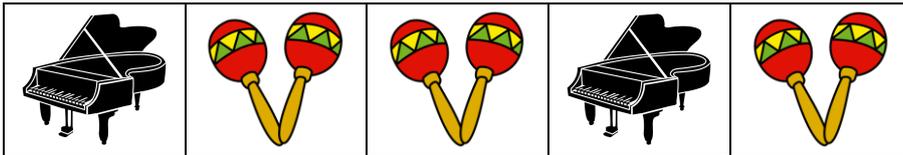
RODEA LA CORRECTA

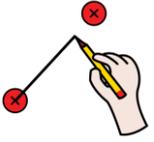




CONTINÚA LA SERIE.

RODEA LA CORRECTA





UNE CADA IMAGEN CON SU NOMBRE



MARACAS



TROMPETA



VIOLÍN



PANDERETA



ARPA



CLARINETE



TAMBOR



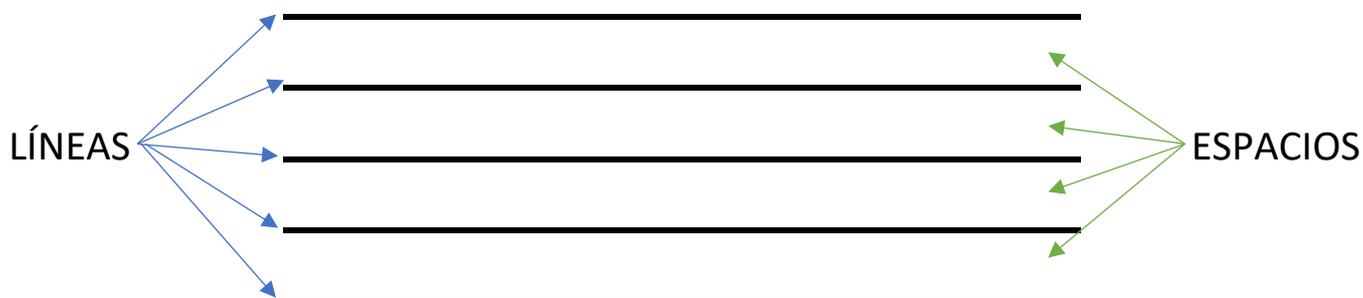
PIANO



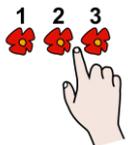
LAS NOTAS MUSICALES SON LO QUE UTILIZAMOS PARA ESCRIBIR LA MÚSICA



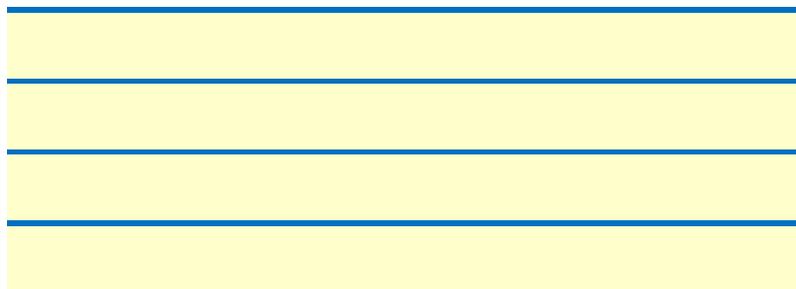
LAS NOTAS MUSICALES SE ESCRIBEN EN UN PENTAGRAMA



HAY ⁵  LÍNEAS Y ⁴  ESPACIOS



CUENTA



HAY



LÍNEAS

HAY

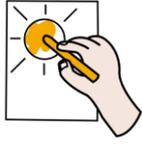


ESPACIOS

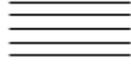


REPASAR

Y



PINTAR



EL PENTAGRAMA



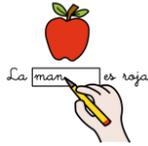
REPASA LAS LÍNEAS DE COLOR NEGRO

Y

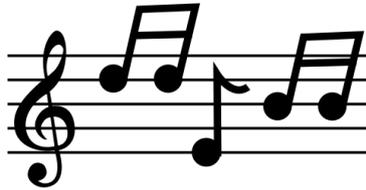


PINTA LOS ESPACIOS DE COLORES





REPASA Y COMPLETA



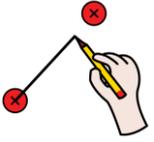
NOTAS MUSICALES

N T S M S C LES



PENTAGRAMA

P N A G R M



UNE CADA IMAGEN CON SU NOMBRE



FLAUTA



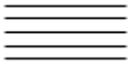
PENTAGRAMA



BATERÍA



NOTAS MUSICALES



ARPA



TRIÁNGULO



CAMPANA



CASTAÑUELAS