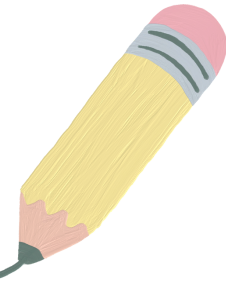




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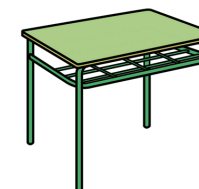
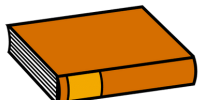
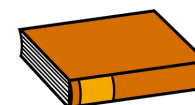
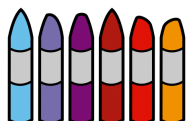
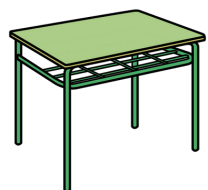


LA MAESTRICA ESPECIAL

**Autor pictogramas:** Sergio Palao **Procedencia:** ARASAAC (<http://arasaac.org>) **Licencia:** CC (BY-NC-SA) **Autora:** Manuela Lorenzo  
[https:// www.instagram.com/lamaestricaespecial](https://www.instagram.com/lamaestricaespecial)

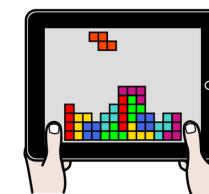
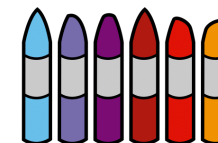
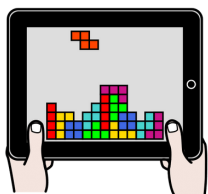
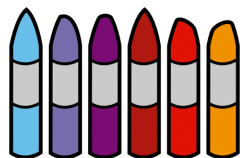


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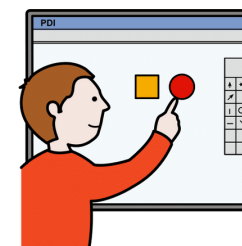
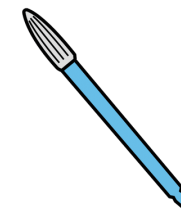
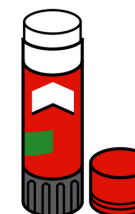
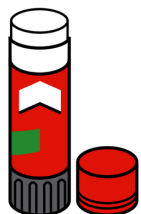
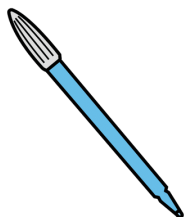
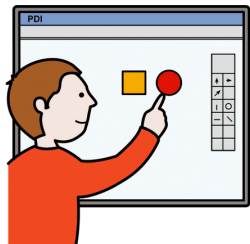


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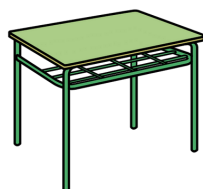
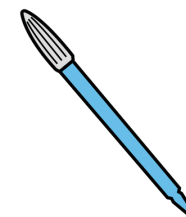
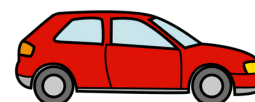
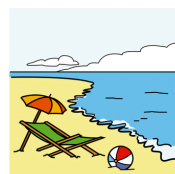
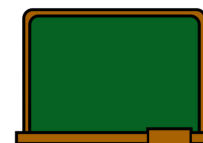
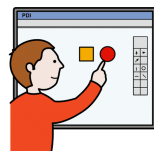
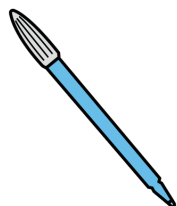


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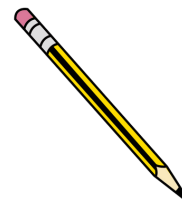
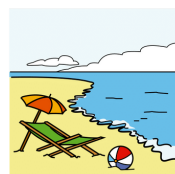
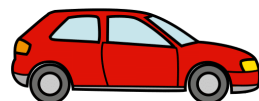
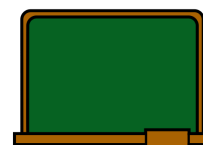
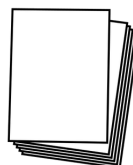
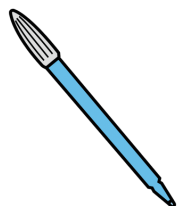
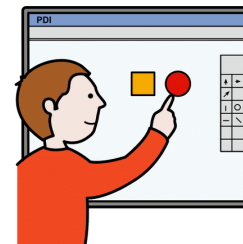
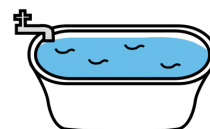


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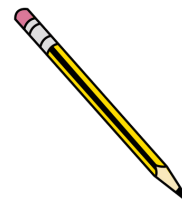
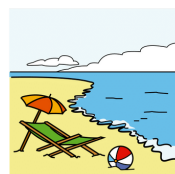
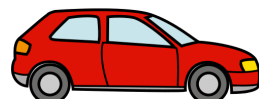
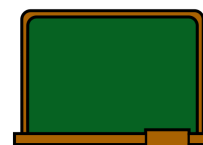
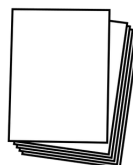
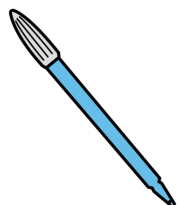
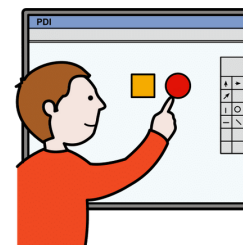
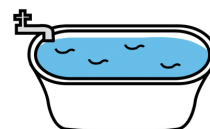


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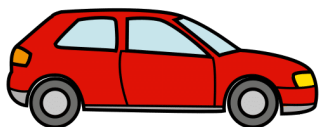
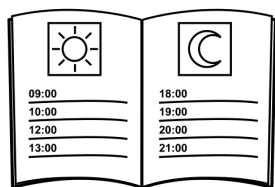
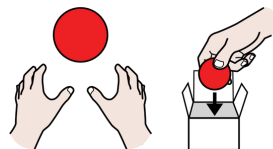


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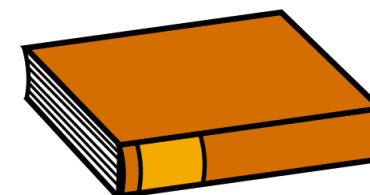
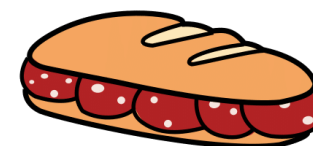
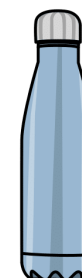
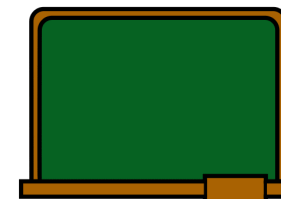




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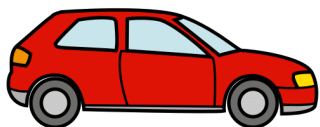
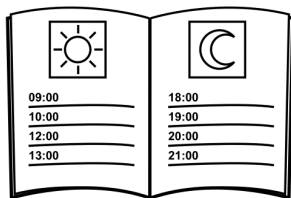
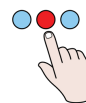
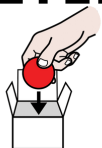
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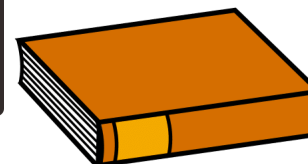
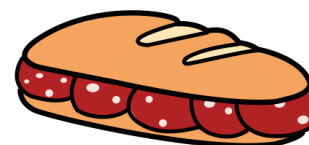
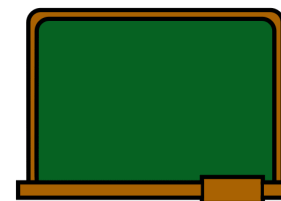




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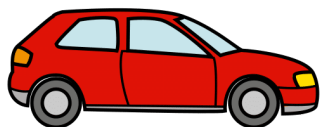
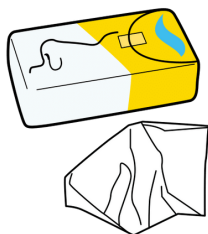
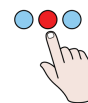
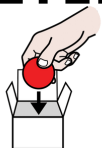


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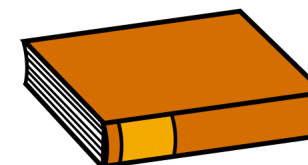
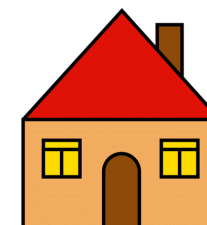
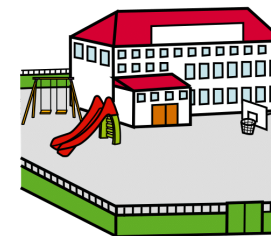
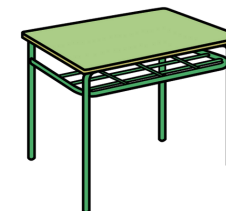




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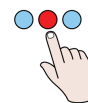
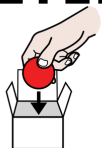


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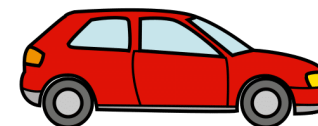
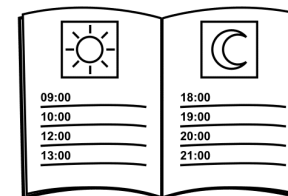
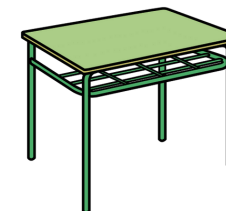
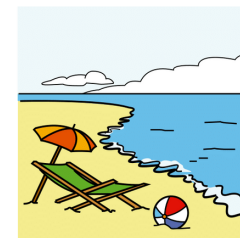
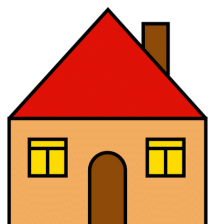
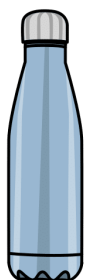




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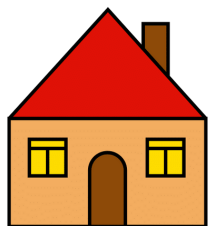
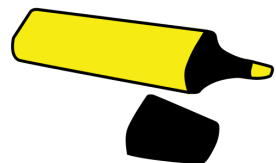
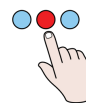
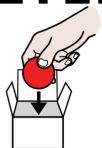


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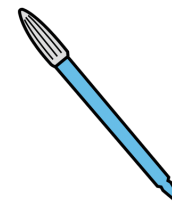
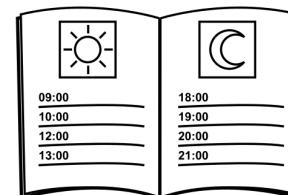
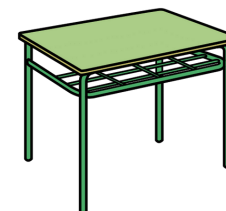
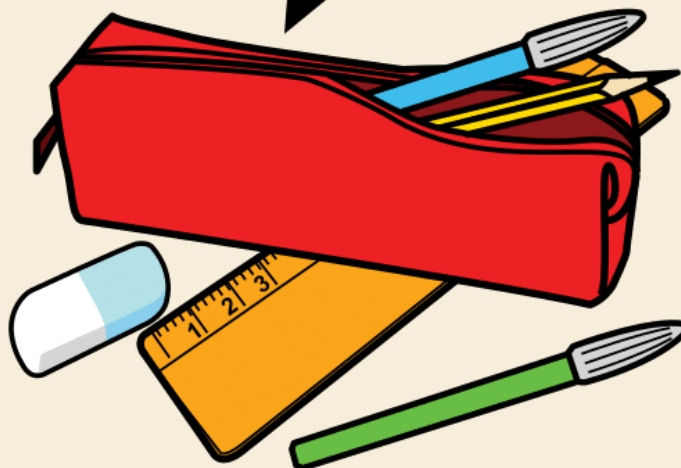




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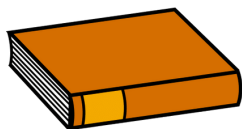
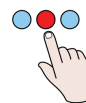
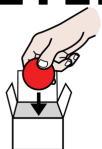


ESTUCHE

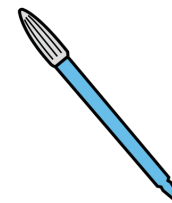
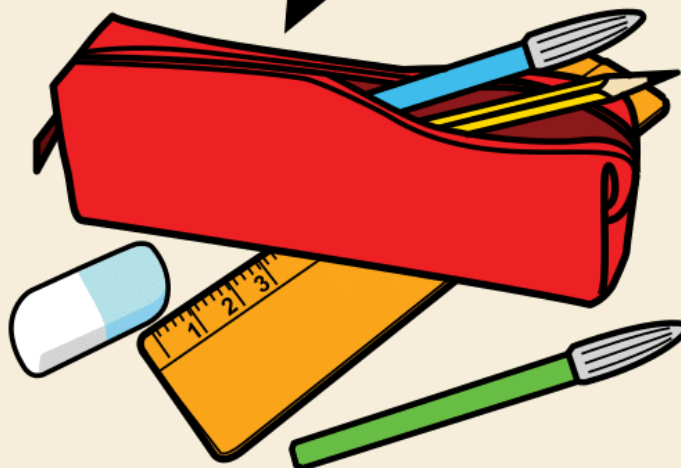




# ¿QUÉ PODEMOS METER EN ...? SEÑALA

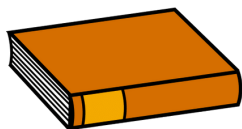
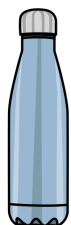
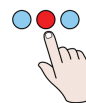
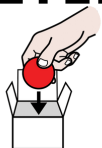


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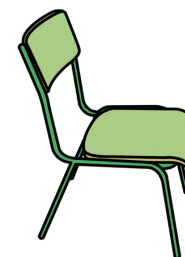
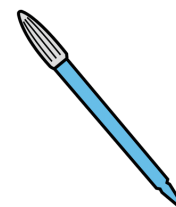
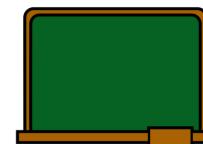
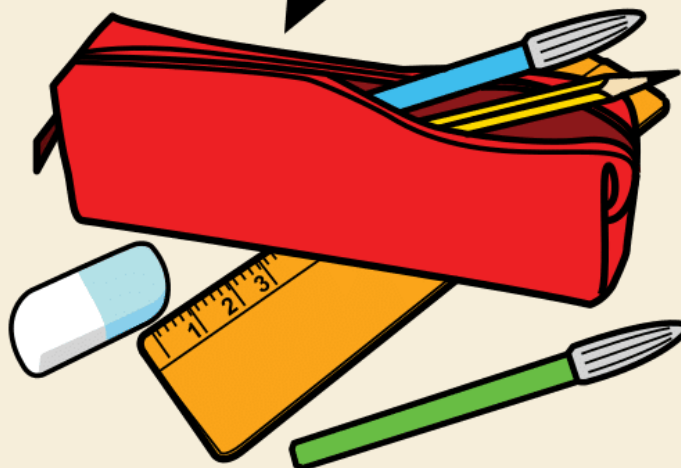




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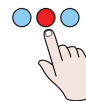
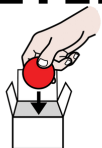


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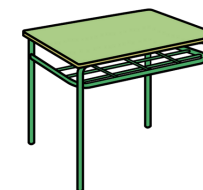
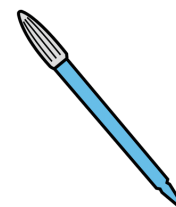
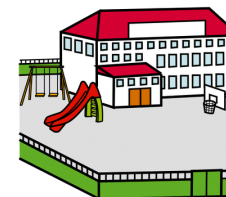
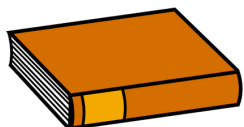
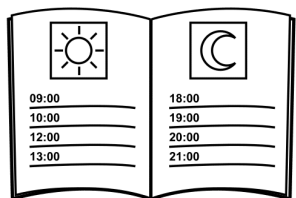




# ¿QUÉ PODEMOS METER EN ...? SEÑALA



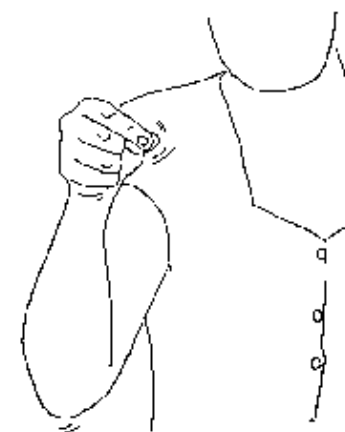
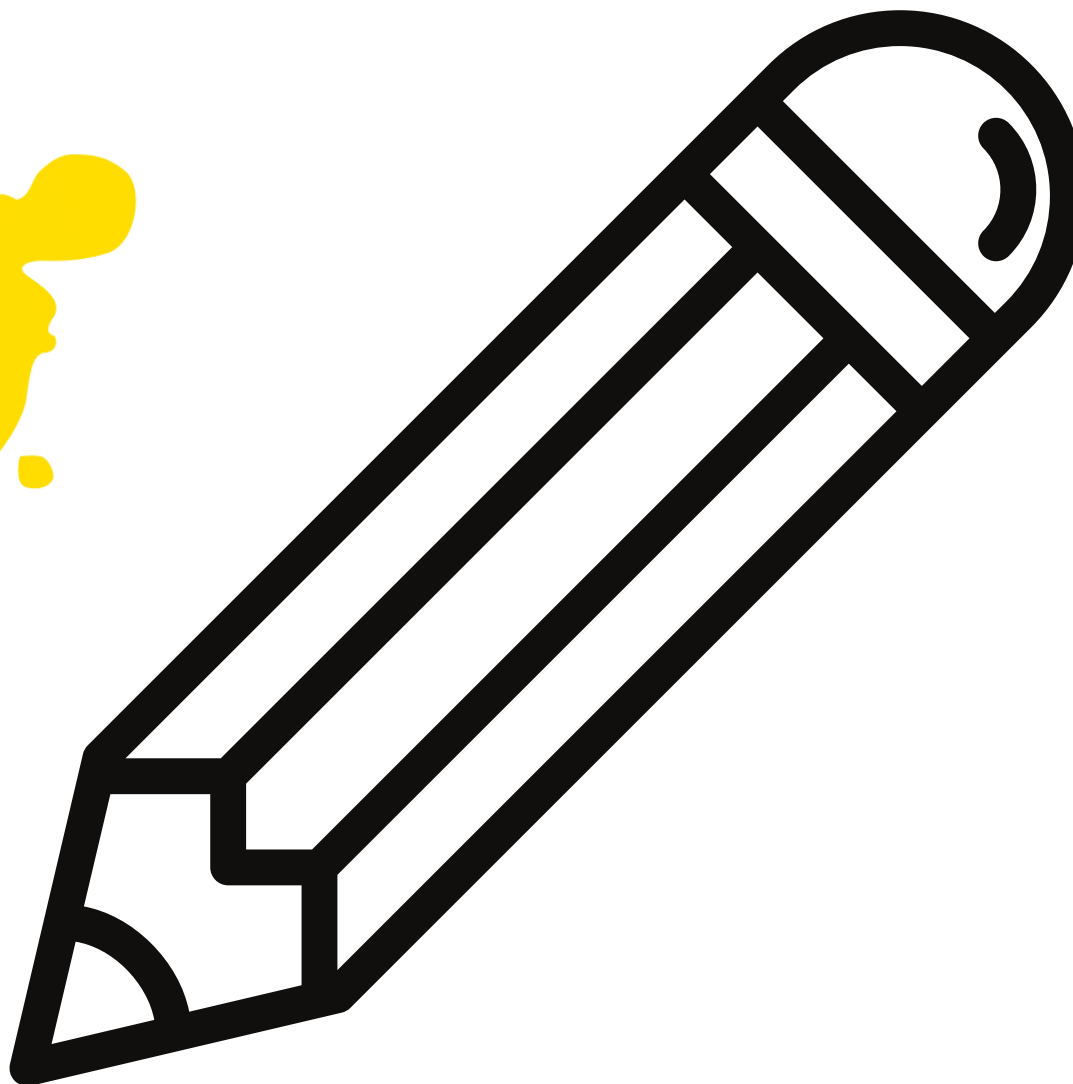
ESTUCHE







COLOREA DE COLOR... ?

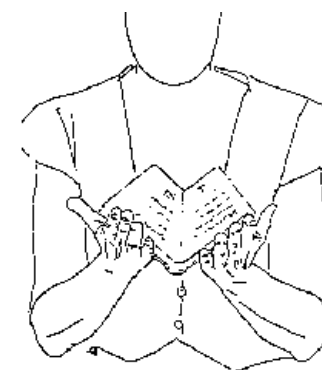
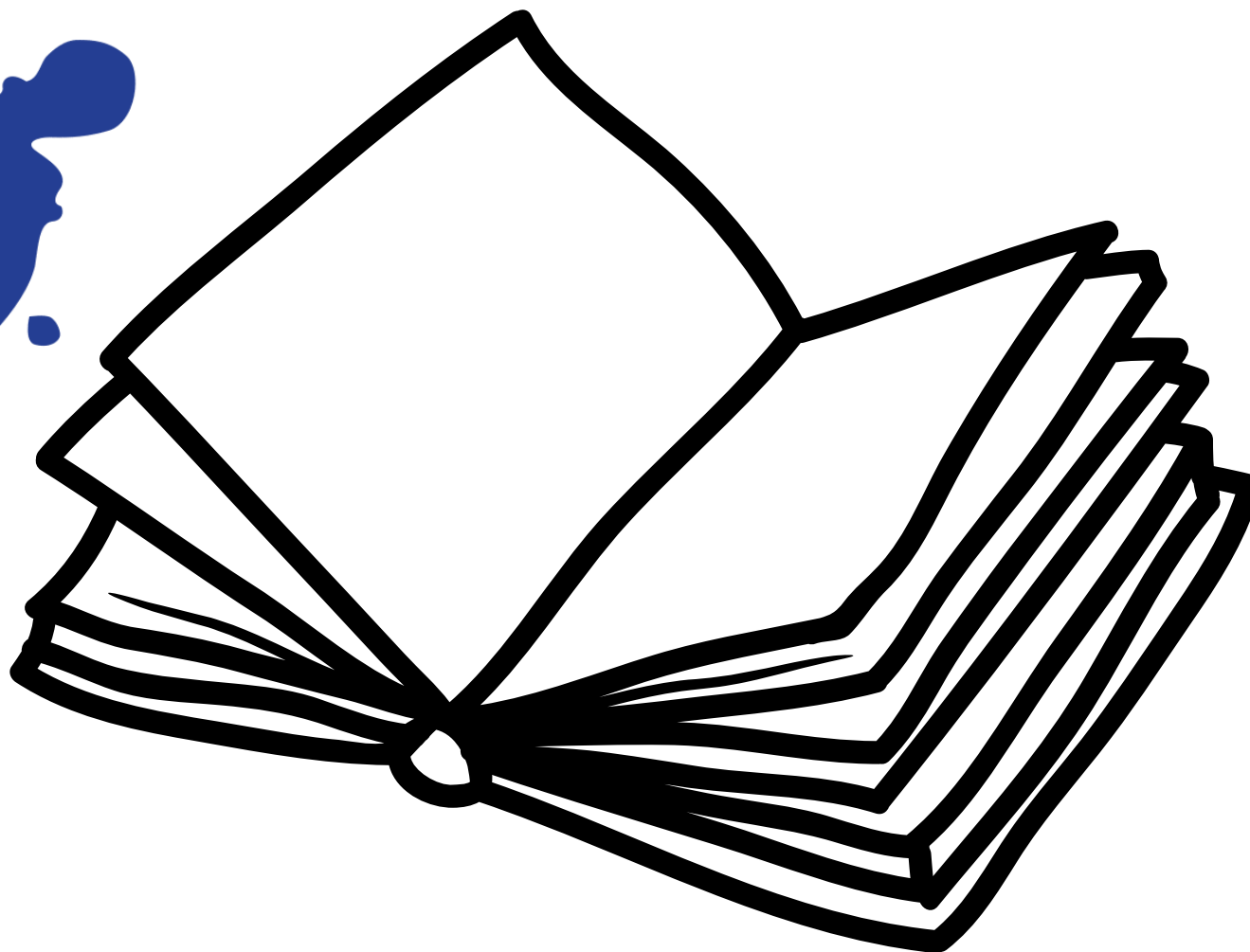


**LÁPIZ:** Los dedos pulgar e índice en pinza se giran en el espacio simulando escribir.





COLOREA DE COLOR... ?



LIBRO: Las manos abiertas  
con las palmas hacia arriba,  
se juntan y se separan.



# COLOREA DE COLOR... ?



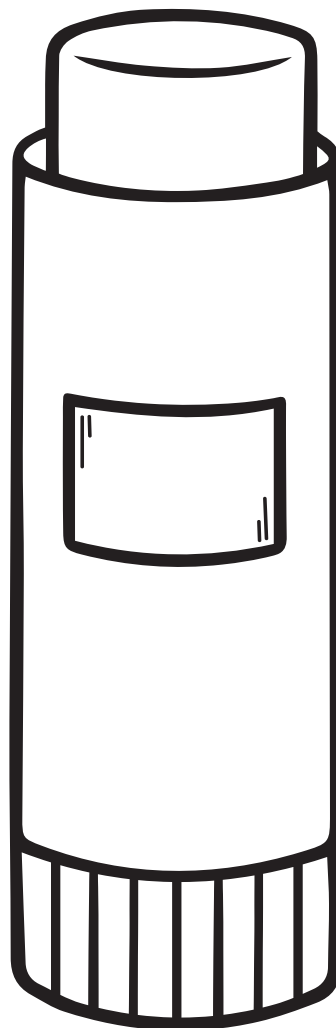
## COLEGIO

1° (Casa): En la primera sílaba, las manos se juntan a ambos lados de la nariz formando el tejado de una casa.

2° (Clase): En la segunda y tercera sílaba, la mano abierta gira sobre la boca.



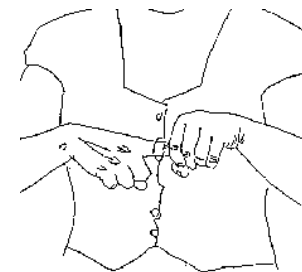
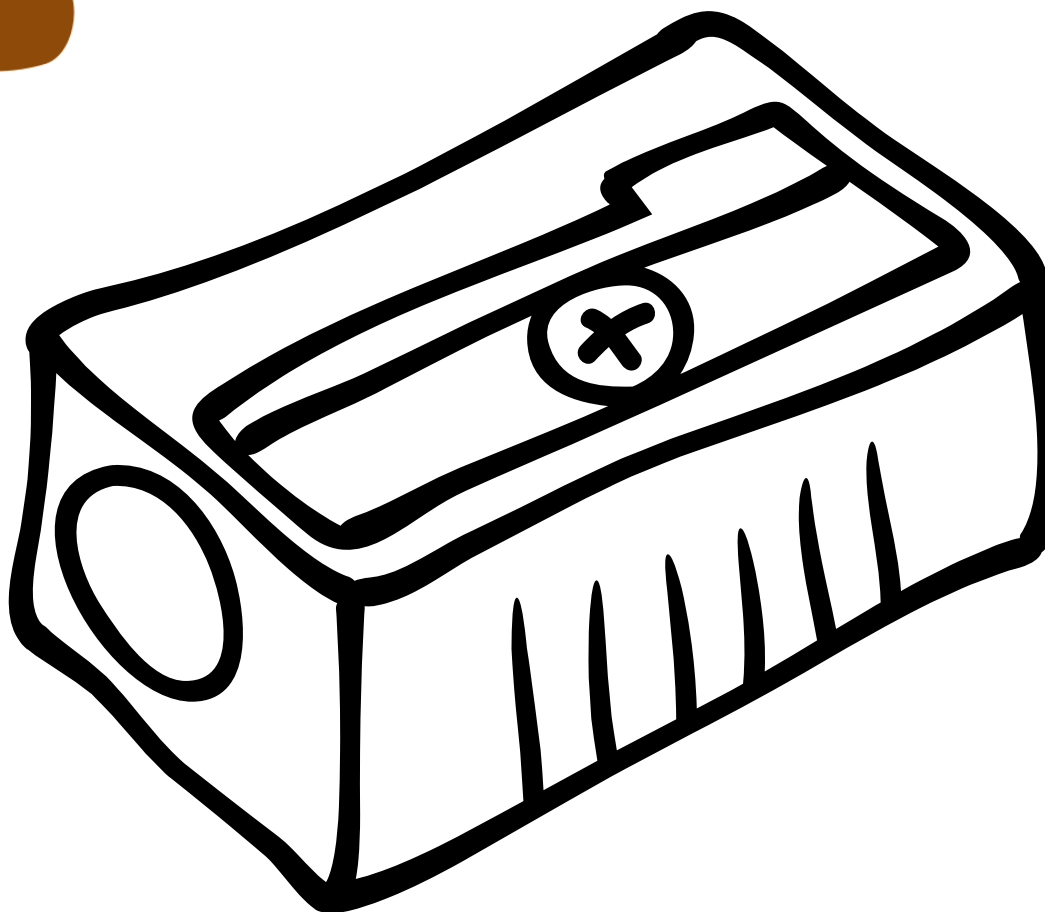
COLOREA DE COLOR... ?



PEGAMENTO: Sobre la palma de una mano pasar el puño en vertical de la otra desde la muñeca hasta los dedos.



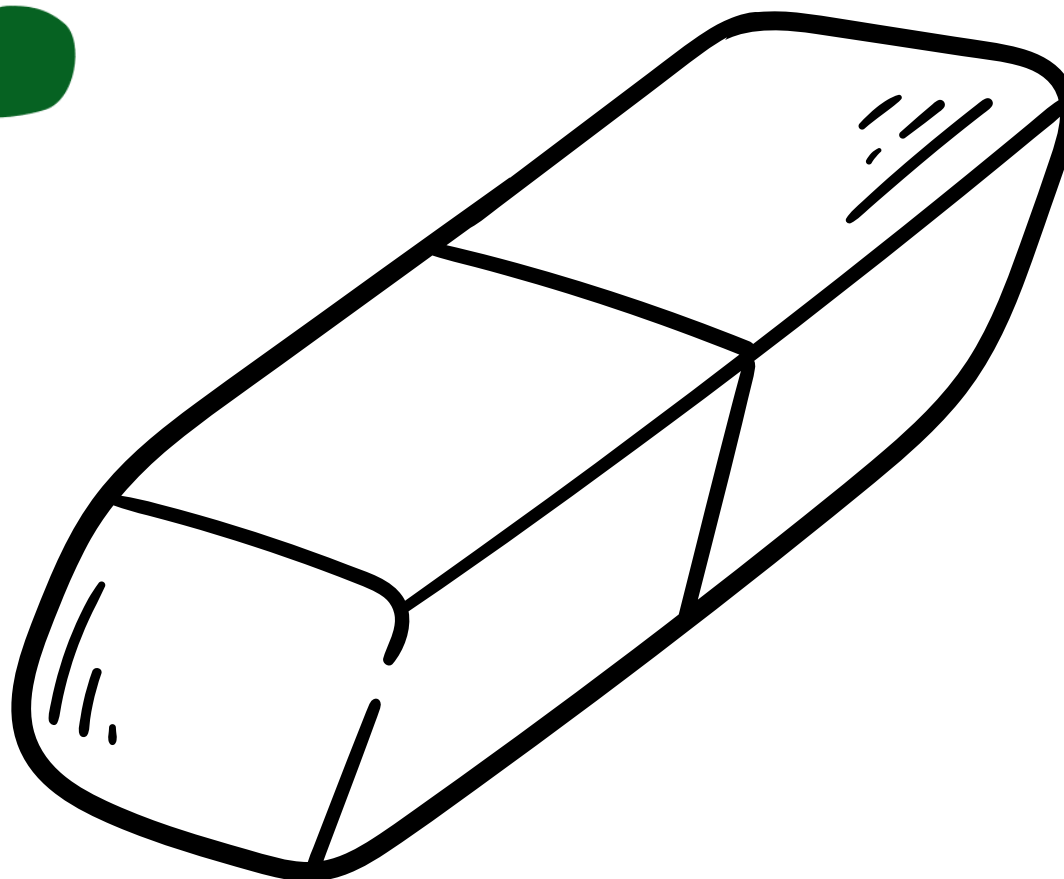
COLOREA DE COLOR... ?



SACAPUNTAS: Una mano con el puño cerrado, la otra con el dedo índice metido en ella, gira.

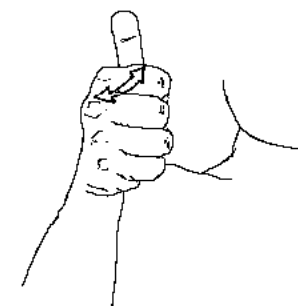


# COLOREA DE COLOR... ?



**GOMA DE BORRAR:** Una mano de canto y ligeramente inclinada sobre la palma de la otra, realiza movimientos de barrido sobre esta.

# BUEN TRABAJO



BIEN/ESTUPENDO: Dedo pulgar hacia arriba (resto cerrados) avanza y retrocede.